

## Holly Khan

### Composer / Sound Designer

Holly Khan is a British/Guyanese multi-instrumentalist Composer and Sound Designer.

She has performed, and had her music featured, at world class venues such as: the Royal Albert Hall, The Lyric Hammersmith, O2 Academy Islington, Oxford Playhouse, Summerhall Edinburgh, St Mark's Basilica Venice and Théâtre De Menilmontant Paris.

In 2022 she was nominated for Best Sound Design at The Offies for her work on **For A Palestinian**.



## Agents

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>A CHILD OF SCIENCE</b> 2024	Bristol Old Vic	By Gareth Farr Dir. Matthew Dunster
<b>Mrs BIBI</b> 2024	Audible	Dir. Tessa Walker As Sound Designer
<b>SAM WU IS NOT AFRAID OF GHOSTS</b> 2024	Polka Theatre	Dir. Emily Ling Williams As Composer & Sound Designer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RED SPEEDO</b> 2024	Orange Tree Theatre	By Lucas Hnath Dir. Matthew Dunster As Composer & Sound Designer

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LAUGHING BOY</b> 2024	Jermyn Street Theatre & Theatre Royal Bath	Dir. Stephen Unwin As Composer & Sound Designer
<b>SYLVIA</b> 2024	English Theatre Frankfurt	Dir. Bethany Pitts As Sound Designer
<b>I WISH</b> 2024	Unicorn Theatre	Dir. Rachel Bagshaw As Sound Designer
<b>NORTHANGER ABBEY</b> 2024	Orange Tree Theatre	By Zoe Cooper Dir. Tessa Walker As Sound Designer & Composer
<b>TESS</b> 2024	Turtle Key Arts / Sadler's Wells	Dir. Ockham's Razor As Composer and Sound Designer
<b>DREAMING &amp; DROWNING</b> 2023	Bush	Written and Directed by Kwame Owusu As Sound Designer & Composer
<b>THIS MUCH I KNOW</b> 2023	Hampstead Theatre	By Jonathan Spector Directed by Chelsea Walker As Sound Designer & Composer
<b>I REALLY DO THINK THIS WILL CHANGE YOUR LIFE</b> 2023	Mercury	By Emma-Louise Howell Dir. Hetty Hodgson As Sound Designer & Composer NOMINATED: Innovation at Stage UK Award
<b>THE INVINCIBLES</b> 2023	Queen's Theatre Hornchurch	By Amanda Whittington Dir. James Grieve As Sound Designer & Composer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DUCK</b> 2023	Arcola	Written by maatin Directed by Imy Wyatt Corner As Sound Design & Composer
<b>MANSFIELD PARK</b> 2023	Watermill Theatre / Two Gents	Written & Directed by Tonderai Munyevu & Arne Pohlmeier As Sound Designer & Composer
<b>BISCUITS FOR BREAKFAST</b> 2023	Hampstead - Downstairs	By Gareth Farr Dir. Tessa Walker As Sound Designer & Composer
<b>A MIDSUMMER NIGHT'S DREAM</b> 2023	Gatehouse Theatre Stafford Shakespeare Festival	Dir. Sean Turner As Sound Designer
<b>UNSEEN, UNHEARD: THE UNTOLD BREAST CANCER STORIES OF BLACK WOMEN IN THE UK</b> 2023	Theatre Peckham	By Naomi Denny Dir. Simon Frederick and Suzann McLean Sound Designer & Additional Composition
<b>JULES AND JIM</b> 2023	Jermyn Street Theatre	By Timberlake Wertenbaker Based on the novel by Henri-Pierre Roché Directed by Stella Powell- Jones As Sound Designer & Composer
<b>BLACKOUT SONGS</b> 2023	Hampstead - Upstairs	Written by Joe White Dir. Guy Jones As Composer
<b>THE BEACH HOUSE</b> 2023	Park Theatre / Kate Productions	By Jo Harper Dir. Bethany Pitts As Sound Designer & Composer
<b>BLACKOUT SONGS</b> 2022	Hampstead - Downstairs	As Composer & Sound Designer Written by Joe White Dir. Guy Jones *Oliver Nominated: Outstanding Achievement in an Affiliate Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FOR A PALESTINIAN</b> 2022	Bristol Old Vic / Camden Peoples Theatre / WoLab	As Sound Designer Written by Bilal Hasna & Aaron Kilercioglu Dir. Aaron Kilercioglu *OFFIE nominated for Best Sound Design
<b>TICKER</b> 2021	The Turbine	As Sound Designer / Composer By Tom Machell Dir. Derek Anderson
<b>AMAL MEETS ALICE</b> 2021	Good Chance Theatre Company / The Story Museum	As Musician in Residence By Nadine Kaadan Dir. Jeremy James
<b>KALEIDOSCOPE</b> 2021	Filskit Theatre Company / Southbank Centre / Oxford Playhouse	As Musician Created by Katy Costigan, Victoria Dyson, Sarah Shepherd,
<b>TICKER</b> 2019	Alphabetti Theatre, Newcastle/Underbelly, Edinburgh/Theatre503	As Sound Designer / Composer By Tom Machell Dir. Derek Anderson
<b>THE ARTIST</b> 2019	Stratford Circus Art Centre / Filskit	As Sound Designer / Composer
<b>R&amp;D</b>		
<b>WHAT'S YOUR IDENT</b> 2024	Tara Arts	Dir. Natasha Kathi-Chandra As Composer & Sound Designer
<b>SECOND THE BEST (R&amp;D)</b> 2021	Live Theatre, Newcastle	As Composer By Tom Machell Dir. Derek Anderson
<b>LIGHTING IN MAY (R&amp;D)</b> 2020	Mercury Theatre	Dir. Emma Baggott

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BECOMING AN ARTIST: BHAJAN HUNJAN</b> 2023	Tate	
<b>INSTALLATION</b>		
<b>ONE DAY</b>	Blind Summit Theatre / Anne Frank Trust	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SANCTUARY</b>	Limbic Cinema / Stockton Arts Festival	
<b>SONG FOR THE METRO</b>	The Sage Music Centre Newcastle	
<b>IT'S ABOUT TIME</b>	UN Women / Battersea Arts Centre / Mayor of London	
<b>THEIR VOICES</b>	RAA / Global Health Film Festival Barbican	
<b>FLOAT</b>	Totally Thames Festival	