

## George Parker



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### Roles

#### Film

Production	Character	Director	Company
<b>THE SUBSTITUTE</b>	Martin	Nathan Hughes-Berry	Booruffle Films

#### Television

Production	Character	Director	Company
<b>BODIES</b>	Henry Ashe	Marco Kreuzpainter	Moonage Pictures/ Netflix/DC
<b>SHADOW &amp; BONE</b>	Prince Vasily	Dan Liu / Marizee Almas	Netflix/ 21 Laps
<b>PENNYWORTH</b>	Sam Shay	China Moo-Young	Warner/ Epix

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TEDDY</b>	Teddy	Eleanor Rhode	Watermill Theatre/ UK Tour/The Vaults
<b>I AM YUSUF AND THIS IS MY BROTHER</b>	Rufus	Kristin Landon-Smith	Drama Centre
<b>THE SEAGULL</b>	Konstantin Treplev	Irina Pakhomova, Boris Shchukin Theatre, Moscow	Drama Centre
<b>PERICLES</b>	Lysimachus	Paul Goodwin	Drama Centre
<b>THE COUNTRY GIRL</b>	Bernie Dodd	Aoife Smyth	Drama Centre
<b>THE HOTHOUSE</b>	Lamb	Harry Burton	Drama Centre
<b>MEDEA</b>	Jason	Yorgos Karamalegos	Drama Centre
<b>A CLOCKWORK ORANGE</b>	Alex	Emily Maister	Anthony Burgess Theatre

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SCARRED</b>	George	Steve Couch	Trundle Films