

## Daran Little

### Writer / Executive Producer

Daran is a passionate advocate for queer story telling. He is a hugely experienced BAFTA and Royal Television Society award-winning TV drama writer and producer. He is the only writer to have written more than 100 episodes on both of the UK's flagship prime time drama serials EASTENDERS and CORONATION STREET. He was also the only television writer (of any genre) listed in the BBC's

High Earner list published in 2017. Daran is currently developing two TV series with Vicky McClure's production company BYO Films; VINE STREET STORIES, which is an original pilot and COLA BOY, which is an adaptation.

His 2010 single drama THE ROAD TO CORONATION STREET swept the board in all of the UK award ceremonies, as well as winning the New York Film and Television award for Best International Programme. It also won Daran a BAFTA for Best Single Drama as well as the Royal Television Society's award for Best Scriptwriter 2011. He is currently working on a bio-pic of famed tv chef Keith Floyd, which has been commissioned to script by ITV, and a 6-part drama based on the life of gay naturalist Gavin Maxwell.

In the US, Daran was nominated for two Daytime Emmys in 2008 and 2009 for his work as Associate Head Writer on ALL MY CHILDREN, and in 2020 for his work as Story Consultant on THE YOUNG AND THE RESTLESS.

Daran helped create 'structured reality' in the UK. In 2010 he was part of the small team that set up and cast the multi-award winning THE ONLY WAY IS ESSEX. He went on to set up the BAFTA winning MADE IN CHELSEA for Channel 4 and has remained in charge of story and introducing cast for all 23 of its seasons. He also set up and was Executive Producer (for the first twelve seasons) on THE REAL HOUSEWIVES OF CHESHIRE, which won the Royal Television Society award for best reality show in 2018. He is currently in production on several ground-breaking reality shows with Netflix.

For the past four years Daran has been living in LA, creating and pitching his own original dramas and reality shows but is now returning to live in the UK.



## Agents

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## Credits

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### In Development

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Production	Company	Notes
<b>VINE STREET STORIES</b>	BYO Films	Original pilot
<b>COLA BOY</b>	BYO Films	Adaptation, pilot commission

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### Television

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Production	Company	Notes
<b>EASTENDERS</b> 2010	BBC	Writer, over 150 episodes
<b>DUBAI BLING</b> 2022 - 2023	Netflix	Series 1, 2 and 3. Story Consultant
<b>YOUNG FAMOUS &amp; AFRICAN</b> 2022	Netflix	Series 1, 2 and 3. Story Consultant
<b>MADE IN CHELSEA</b> 2011 - 2023	E4 Productions	Story Executive on all the series.
<b>THE YOUNG AND THE RESTLESS</b> 2018 - 2019	Screen Gems Television / CBS	Writer, Story Consultant Nominated, Daytime Emmy Awards
<b>THE REAL HOUSEWIVES OF CHESHIRE</b> 2015 - 2017	Monkey Kingdom / ITVBe	Executive Producer
<b>HOLLYOAKS</b> 2008 - 2013	Lime Pictures / Channel 4	Writer, 36 episodes
<b>ALL MY CHILDREN</b> 2008 - 2009	Creative Horizons / ABC	Associate Head Writer Nominated, Daytime Emmy Awards
<b>LOVE MATTERS</b> 2013	Sky Living	Writer, one episode and Executive Producer
<b>THE ONLY WAY IS ESSEX</b> 2010	Lime Pictures / ITV	Story Producer

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE ROAD TO CORONATION STREET</b> 2010	ITV Studios / ITV	TV Movie, Writer Winner, BAFTA for Best Single Drama Winner, Royal Television Society award for Best Scriptwriter Winner, New York Film and Television award for Best International Programme
<b>CORONATION STREET</b> 2000 - 2010	Granada Television / ITV	Writer - over 100 episodes

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