

Ellie Isherwood

Composer, Sound Designer

Ellie Isherwood is a sound designer, composer, actor/musician and synth-pop artist (BYFYN). Her "quietly ground breaking" work spans a vast array of forms, from site specific theatre, to binaural audio experiences. Recent work includes composition for the stage adaptation of Lemony Snickett's **The Dark**.



Agents

Florence Hyde
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Credits

Theatre

| Production | Company | Notes |
|-----------------------------------|--|--|
| The Fir Tree 2024 | How It Ended, Arts Depot | Dir. by Eva Samspson Book & Lyrics by Teresa Burns. Music by Ellie Isherwood. |
| Tender 2024 | Bush Theatre | Dir. Emily Aboud |
| Son of a Bitch 2024 | Thelmas, Summerhall Edinburgh Fringe | Written & performed by Anna Morris Directed by Madelaine Moore |
| Rock DJ 2024 | New Diorama Theatre, Oxford School of Drama | Dir. by Emily Aboud Written by Louis Remges |
| The Odyssey 2024 | The Unicorn | Dir. Jennifer Tang Sound Designer |
| The Light Princess 2023 | LAS Theatre, The Albany Deptford | Composer and Sound Designer A New Musical, with Book and Lyrics by Barra Collins |

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|---|---|--|
| The Glass Ceiling Beneath the Stars 2023 | Bric à Brac Theatre, Grace Dickson Productions, Pleasance | Dir. Anna Marshall |
| I'm Not As Well As I Thought I Was 2023 | YMU Entertainment | Dir. Alison Summers Written by and starring Ruby Wax UK Tour |
| Savage Heart Spring 2023 | Certain Dark Things, UK Tour | Sound Designer |
| Rapture 2022 | Pleasance, Pink Sky Theatre | Composition and Sound Design Written and directed by Sophie Leydon |
| Lemony Snicket's "The Dark" 2021 - 2022 | Peut-Être Theatre | Composer, Actor and Musician UK Tour 2021-22 |
| Heroin to Hero 2022 | Ameena Hamid Productions, Edinburgh Fringe | Composition and Sound Design Directed by Yassmin Foster |
| Shewolves 2022 | Pink Sky Theatre | Composition and Sound Design Directed by Hannah Stone UK Tour |
| As Associate | | |
| When Winston Went to War With the Wireless 2023 | Donmar Warehouse | Associate to Ben and Max Ringham Written by Jack Thorne, Directed by Katy Rudd |
| We're All Doomed 2022 | Above The Fray Productions | Associate to Ben and Max Ringham World Tour |
| A Dead Body In Taos 2022 | Fuel Theatre | Associate to Ben and Max Ringham Directed by Rachel Bagshaw UK Tour |

Other

| Production | Company | Notes |
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| Thorpe Park - Survival Games Ride | Thorpe Park | Composition for theme park ride |
| Listen To The Great Hall 2022 | Two Temple Place | Associate to Ben and Max Ringham Audio Installation Project |