

Eleanor Rhode

Director, Writer

Eleanor has over a decade of experience directing in theatre, with a particular focus on new writing and making work that transcends stylistic boundaries.

Recently she has begun working in other mediums, including directing a new audio play - Mrs Wickham by Sarah Page, starring Jessie Buckley and Johnny Flynn - released on Audible in September 2022.

She is currently developing a major theatre project incorporating immersive digital technology into live performance.

Her most recent theatre work includes: Once Upon A Time in Nazi Occupied Tunisia for The Almeida, starring Adrian Edmonson; Rust for The Bush/Hightide; the UK premiere of Blue Door for Theatre Royal Bath; Wendy and Peter Pan for the Royal Lyceum, Edinburgh; and the critically-acclaimed world premiere of [Boudica](#) for the Globe Theatre, starring Gina McKee in the title role.

In 2019 she made her directorial debut for the Royal Shakespeare Company with a radical re-telling of King John, which has been filmed for cinematic release, and is currently available to watch on Britbox. The production was Eleanor's first collaboration with the composer Will Gregory (Goldfrapp).

In 2009 she co-founded Snapdragon Productions to bring neglected and unknown works to new audiences. Work for Snapdragon includes Toast by Richard Bean (UK Tour and New York), and the world premiere of Teddy by Tristan Bernays and Dougal Irvine which won Best New Musical at the 2016 Off West End Awards.

Eleanor is a board member for Stage Directors UK.



Agents

Florence Hyde

fhyde@unitedagents.co.uk

Credits

Other

Production	Company	Notes
MRS WICKHAM 2022	Audible	Written by Sarah Page Released September 2022

Theatre

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2024	RSC	
ONCE UPON A TIME IN NAZI OCCUPIED TUNISIA 2021	Almeida Theatre	Written by Josh Azouz
MUCH ADO ABOUT NOTHING 2020	Globe Theatre	By William Shakespeare Postponed due to Covid
KING JOHN 2019	RSC, Swan Theatre	By William Shakespeare
RUST 2019	Bush Theatre and Hightide	Written by Kenny Emson
BLUE DOOR 2019	Ustinov Studio, Theatre Royal Bath	A play with original songs, by Tanya Barfield
WENDY AND PETER PAN 2018	Lyceum Theatre Edinburgh	Adapted by Ella Hickson
THOR AND LOKI 2018	Edinburgh Festival, Hightide and UK Tour	Written by Harry Blake
BOUDICA 2017	Globe Theatre	Written by Tristan Bernays
FRANKENSTEIN 2017	Watermill Theatre / Wilton's Music Hall	Adapted by Tristan Bernays
TOAST 2016	UK Tour and 59E59, New York	Written by Richard Bean NY Times Critics' Choice
TERRORISM 2016	Bush Theatre	By Kenny Emson
BEAUTY AND THE BEAST 2016	Watford Palace Theatre	Written by Andrew Pollard
TEDDY 2015	Southwark Playhouse	Musical. Written by Tristan Bernays WINNER – Best New Musical – Off West End Awards
FOR ALL THAT 2015	Centerstage, Seattle	

Production	Company	Notes
WHEN WE WERE WOMEN 2015	Orange Tree Theatre	By Sharman MacDonald Nominated Best Director, Off West End Awards
TOAST 2014	Park Theatre	Written by Richard Bean
THARK 2013	Park Theatre	Written by Ben Travers Nominated – Best Director, Off West End Awards
A LIFE 2012	Finborough Theatre	Written by Hugh Leonard
THE DRAWER BOY 2012	Finborough Theatre	Written by Michael Healey Time Out Critics' Choice
GENEROUS 2010	Finborough Theatre	Written by Micheal Healey Time Out Critics' Choice