

## Isobel Rogers

### Writer / Performer

Isobel Rogers is a talented writer, composer, comedian and musician,

Witty and inventive, with the poetic lyrics to match, her work often navigates the messiness of relationships in an increasingly jittery and superficial world, in a style that always feels warm-hearted and wryly hilarious.

Isobel began writing songs as a resident artist and musician at The Roundhouse in Camden, where she honed her sharp eye for satire and ear for great melodies. Combining her experience as an actress, singer and musician, she debuted her theatre/comedy show ELSA to sell out runs at Vault Festival, Pleasance, Soho Theatre, Brighton Komedia and Brasserie Zedel.

Around the same time, Isobel co-produced and performed in POST SCRIPT at the Hampstead Theatre - a writers and actors' panel with monologues and songs.

Previously, she has worked as a scriptwriter on Rina Sawayama's STFU music video. She has supported singer Camille O'Sullivan and The Tiger Lilies, and appeared on Radio Three's *The Verb*.

Praise for Isobel:

"One of the most incredible young artists we've worked with. Her ability to turn her musical ears and hands to a blissful mix of satire and performance is truly unique" The Roundhouse

"Highly original..Rogers is a special talent" \*\*\*\*\* LondonTheatre1

"A captivating ream of songlyrics and storytelling." \*\*\*\*\* Hiive

"Rogers is a guitar strumming poet/polemicist/rapper/singer. Her ultra-witty, pin sharp pithy songs about dating dieting and Instagram tyranny are brilliant right down to their every syllable and chord... Get in quick, get in now, before she has lift off." Edfestmag \*\*\*\*\*



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