

## Gaia Mondadori

Actor



### Agents

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### Roles

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#### Film

Production	Character	Director	Company
<b>RED, WHITE &amp; ROYAL BLUE</b>	Millicent	Matthew Lopez	Amazon Studios

#### Television

Production	Character	Director	Company
<b>THE WITCHER (Seasons 1 - 3)</b>	Pavetta	Various	Netflix
<b>EVERYTHING I KNOW ABOUT LOVE</b>	Bohemia	China Moo-Young	BBC/Working Title

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HER VERY MANY FACES</b>	Phoebe	Martha French	Corpus Players
<b>FAKE IT TILL YOU MAKE IT</b>	Leda	Mojola Akinyemi, Jemima Langdon	Camden People's Theatre
<b>LOSING GAME</b>	Mona (Lead)		Town and Gown
<b>CHAOS</b>	Kia (Lead)		Vaults Theatre
<b>DANGEROUS LIASONS</b>	Marquise de Merteuil	Maddie Trepanier	Fireside Theatre
<b>MACBETH</b>	Lady Macbeth	Seb Brindle	ADC Cambridge
<b>ALICE IN WINTERLAND</b>	Alice	Ciaran McConville	Rose Theatre Kingston
<b>1984</b>	Winston Smith	Sofia Eastaugh	Wimbledon Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Queen Titania	Ciaran McConville	Rose Young Company
<b>MACBETH</b>	Lady Macbeth	Asia Osborne	Rose Young Company
<b>THE TRIAL</b>	Kafka (K)	Karl Niklas	Rose Young Company
<b>WATERSHIP DOWN</b>	Hazel	Anthony Hoskyns	Rose Young Company
<b>TITUS ANDRONICUS</b>	Titus Andronicus	Aggie Holland	Wimbledon Theatre
<b>TOAD OF TOAD HALL</b>	Weasel	Anthony Joskyns	Rose Young Company
<b>MERCHANT AND THE GENIE - ARABIAN NIGHTS</b>	Merchant	Andy Watkins	Rose Young Company
<b>THE LION, THE WITCH AND THE WARDROBE</b>	Lucy Pevensie	Ciaran McConville	Rose Theatre

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FERRET</b>	Gette	Mojola Akinyemi	