

Georgia McGuinness

Designer

Georgia studied History of Art at the University of Warwick and worked as a Lecturer in Art History and Contextual Studies before training in theatre design at Motley.

After a successful career as a theatre designer she retrained as a midwife and spent 11 years working for NHS Scotland and the Family Nurse Partnership. In 2022 she returned to full time theatre design.



Designer Georgia McGuinness, too, ensures that every costume is a sight to behold

The Telegraph on *Macbeth* (Royal Shakespeare Company)

Agents

Dan Usztan

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Assistant

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Credits

Theatre

Production	Company	Notes
MACBETH 2023	Royal Shakespeare Company (Royal Shakespeare Theatre)	Dir, Wils Wilson
THE STRANGE UNDOING OF PRUDENCIA HART 2022	McKittrick Hotel/Edinburgh Festival/National Theatre of Scotland	Dir. Wils Wilson

Production	Company	Notes
LIFE IS A DREAM 2021	Royal Lyceum Theatre	Dir. Wils Wilson CATS Award for Best Design Nominated for UK Theatre Award for Best Design
THE MIRACLE MAN 2010	Tron Theatre/National Theatre of Scotland	Dir. Vicky Featherstone
THE STRANGE UNDOING OF PRUDENCIA HART 2010	National Theatre of Scotland/Tour	Dir. Wils Wilson
EMPTY 2010	Tron Theatre/National Theatre of Scotland	Dir. Vicky Featherstone
CURSE OF THE STARVING CLASS 2009	Royal Lyceum Theatre	Dir. Mark Thomson
ARABIAN NIGHTS 2009	Royal Shakespeare Company (Courtyard Theatre)	Dir. Dominic Cooke
365 2008	National Theatre of Scotland/Edinburgh International Festival	Dir. Vicky Featherstone
YARN 2008	Dundee Rep/Grid Iron	Dir. Ben Harrison
MIDSUMMER 2008	Traverse Theatre/International Tour	Dir. David Greig
HELTER SKELTER 2007	Tramway	Dir. Ben Harrison
CRAZY GARY'S MOBILE DISCO 2001	Paines Plough	Dir. Vicky Featherstone
ABANDONMENT 2000	Traverse Theatre	Dir. John Tiffany
THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION 1999	Paines Plough	Dir. Vicky Featherstone
CARAVAN 1999	National Theatre of Norway	Dir. Dominic Cooke
PERFECT DAYS 1999	Vaudeville Theatre/Traverse Theatre	Dir. John Tiffany Nominated for Olivier Award for Best New Play
ARABIAN NIGHTS 1998	Young Vic	Dir. Dominic Cooke

Production	Company	Notes
SLEEPING AROUND 1998	Paines Plough	Dir. Vicky Featherstone
AFORE NIGHT COME 1998	Theatre Clwyd	Dir. Dominic Cooke
CRAVE 1998	Ambassadors Theatre/Royal Court/Paines Plough	Dir. Vicky Featherstone
THE WEAVERS 1996	Gate Theatre	Dir. Dominic Cooke
FOUR SAINTS IN THREE ACTS 1996	Trinity Opera	Dir. Leah Hausman