

## Georgia McGuinness

### Designer

Georgia studied History of Art at the University of Warwick and worked as a Lecturer in Art History and Contextual Studies before training in theatre design at Motley.

After a successful career as a theatre designer she retrained as a midwife and spent 11 years working for NHS Scotland and the Family Nurse Partnership. In 2022 she returned to full time theatre design.



**Designer Georgia McGuinness, too, ensures that every costume is a sight to behold**

The Telegraph on *Macbeth* (Royal Shakespeare Company)

## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Isobel Davis (Maternity Cover)

IDavis@unitedagents.co.uk

020 8057 6206

## Credits

### Theatre

Production	Company	Notes
<b>MACBETH</b> 2023	Royal Shakespeare Company (Royal Shakespeare Theatre)	Dir, Wils Wilson
<b>THE STRANGE UNDOING OF PRUDENCIA HART</b> 2022	McKittrick Hotel/Edinburgh Festival/National Theatre of Scotland	Dir. Wils Wilson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LIFE IS A DREAM</b> 2021	Royal Lyceum Theatre	Dir. Wils Wilson CATS Award for Best Design Nominated for UK Theatre Award for Best Design
<b>THE MIRACLE MAN</b> 2010	Tron Theatre/National Theatre of Scotland	Dir. Vicky Featherstone
<b>THE STRANGE UNDOING OF PRUDENCIA HART</b> 2010	National Theatre of Scotland/Tour	Dir. Wils Wilson
<b>EMPTY</b> 2010	Tron Theatre/National Theatre of Scotland	Dir. Vicky Featherstone
<b>CURSE OF THE STARVING CLASS</b> 2009	Royal Lyceum Theatre	Dir. Mark Thomson
<b>ARABIAN NIGHTS</b> 2009	Royal Shakespeare Company (Courtyard Theatre)	Dir. Dominic Cooke
<b>365</b> 2008	National Theatre of Scotland/Edinburgh International Festival	Dir. Vicky Featherstone
<b>YARN</b> 2008	Dundee Rep/Grid Iron	Dir. Ben Harrison
<b>MIDSUMMER</b> 2008	Traverse Theatre/International Tour	Dir. David Greig
<b>HELTER SKELTER</b> 2007	Tramway	Dir. Ben Harrison
<b>CRAZY GARY'S MOBILE DISCO</b> 2001	Paines Plough	Dir. Vicky Featherstone
<b>ABANDONMENT</b> 2000	Traverse Theatre	Dir. John Tiffany
<b>THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION</b> 1999	Paines Plough	Dir. Vicky Featherstone
<b>CARAVAN</b> 1999	National Theatre of Norway	Dir. Dominic Cooke
<b>PERFECT DAYS</b> 1999	Vaudeville Theatre/Traverse Theatre	Dir. John Tiffany Nominated for Olivier Award for Best New Play
<b>ARABIAN NIGHTS</b> 1998	Young Vic	Dir. Dominic Cooke

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SLEEPING AROUND</b> 1998	Paines Plough	Dir. Vicky Featherstone
<b>AFORE NIGHT COME</b> 1998	Theatre Clwyd	Dir. Dominic Cooke
<b>CRAVE</b> 1998	Ambassadors Theatre/Royal Court/Paines Plough	Dir. Vicky Featherstone
<b>THE WEAVERS</b> 1996	Gate Theatre	Dir. Dominic Cooke
<b>FOUR SAINTS IN THREE ACTS</b> 1996	Trinity Opera	Dir. Leah Hausman