

## Lorna Rose Treen

### Writer / Performer

Lorna Rose Treen is an award-winning character comedian, writer, actor and improviser, whose arrival on the scene has been remarkable.

Last summer, Lorna made her much anticipated Edinburgh Festival Fringe debut at The Pleasance Courtyard with her nonsensical escapist character show – SKIN PIGEON. The reviews were extraordinary, with five stars from The Telegraph, who wrote: "Skin Pigeon is a gloriously daft hour from one of the most exciting young comics around." See below for further reviews. She also won the prestigious 'Dave's Best Joke of the Fringe' award.

Lorna became the first ever double award winner at the Funny Women Awards in 2022, when she won both the "Stage Award" and the "Comedy Short Award". Watch her hilarious, award-winning short here – [MY ENTERTAINMENT BADGE](#).

Lorna won Chortle's coveted Best Newcomer Award in 2023 and has most recently won Best Alternative Act at the Chortle Awards 2024.

Alongside her award-winning live work, Lorna has made waves with her viral TikTok and Instagram sketches – which have amassed over 2 million likes and millions more views. Watch [here](#).

As an actor, she has appeared in THE EMILY ATTACK SHOW for ITV, and voiced the Snake in an advert for PETA with Blink Ink with Jessie Cave. She played the lead role in short-film AS I LIVE AND BREATHE (Take the Shot Productions) which is currently doing the festival circuit now.

Lorna has written for radio, stage and online, including BBC Radio 4, BBC Radio 2, and BBC Radio 4 Extra. She can currently be heard in Jazz Emu's The Sound of Us of BBC Radio 4, and Katy Wix's Nora Meadow's Week of Wellness on BBC Radio 4. Lorna's BBC Radio 4 comedy series Time of the Week, co-written with Jonathan Oldfield, parodies women's current affairs and talk shows, and will be broadcast in June.

Her award-winning comedy short was screened at the London Short Film Festival 2023.

Lorna is also a seasoned improviser, performing with Improvised True Crime Documentary: Criminally Untrue as well as an alumnus of the Improverts, Edinburgh's longest running improvisation troupe.

Reviews for SKIN PIGEON:

*"[Lorna] pulled off the unprecedented feat of winning both main awards (for stage and screen work), and her skits have had millions of views on Tiktok. Off the back of all that, her Fringe debut has now*



*sold out its month-long run. Could it possibly live up to expectations? The answer, thankfully, is yes: Skin Pigeon is a gloriously daft hour from one of the most exciting young comics around." ★★★★★*  
[Telegraph](#)

*"It is inventive as hell, with much of the joy coming from the simple fact Treen had any of these ideas in the first place. But it's also the lack of smug fourth wall breaking or explaining the overriding concept or even giving us a clue who the real Lorna Rose Treen is or what she sounds like until the very end. She attacks each of these ridiculous scenarios with the intensity of somebody giving her 'Hamlet', and her belief pays off - a most excellent fancy." ★★★★★* [Time Out](#)

*"A song for girls who identify as weird sums up the ethos of Treen's joyous comedy - that we should celebrate the misfits as, by definition, they will never be average." [Chortle](#)*

*"With the effusive praise from her contemporaries, it was possible that 'Skin Pigeon' could be a victim of sky-high expectations. Happily, Lorna Rose Treen's debut hour is every bit as special as we were led to believe. Brilliantly performed, expertly paced, and consistently surprising, it's an early highlight. Award recognition may beckon, and a national run surely does." ★★★★★* [The Wee Review](#)

*"There is no limit, rhyme or reason to anyone we meet, and every character is more exciting, hilarious and bizarre than the last.[...] The roaring success of this show, and of Lorna's comedy in general, comes from the unique creativity of her mind, and her ability to fully translate these visions into an undulating roster of batshit weirdos you can't help but want to be around." [LMAOnaise](#)*

## AWARDS

**Chortle Awards' Best Alternative Act 2024 - Winner**

**Dave's Funniest Joke of the Fringe 2023 - Winner**

**Chortle Awards' Best Newcomer 2023 - Winner**

**Funny Women Awards Stage Award 2022 - Winner**

**Funny Women Awards Comedy Short Award 2022 - Winner**

**Leicester Square Theatre's Sketch-Off 2023 - Second**

**New Act of the Year 2022 - Finalist**

**Raze Collective's Queer Creators 2022**

## PRESS

*"I laughed so much I violently bit my tongue"* **Independent**

*"Off-kilter energy and unflagging commitment to the silly"* **Chortle**

*"Had the audience wrapped around her gloved little finger from the moment she stepped on stage...  
Mix of brilliance, creativity and the right amount of weirdness"* **Funny Women**

*"Lorna Rose Treen was something different"* **Beyond the Joke**

*"Full of infectious energy... ridiculous, and ridiculously funny"* **Ed Fringe Review**

*"An enormously enjoyable and entertaining experience, packed with infectious laughs"* **Broadway  
Baby**

## Agents

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