

## Lawrie Doran

### Writer

Lawrie is a writer for TV and film. His feature script YESTERDAY TOMORROW TODAY placed in the top three on the Brit List and he is developing an eclectic slate with companies including Kindle Entertainment, Rabbit Track Pictures, and Augenschein Filmproduktion.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>EVERYMAN</b>	Big Talk	Writer TV comedy-drama
<b>FIVE BELLS</b>	Elation Pictures / Rabbit Track Pictures	Writer TV Drama
<b>LOVE WILL TEAR US APART</b>	Kindle Entertainment	Writer TV drama Part of the 2023 BBC Pilot development scheme
<b>YESTERDAY TOMORROW TODAY</b>	Met Film Production	Writer Feature film Placed third on the Brit List, to be directed by BAFTA-nominated Samuel Abrahams.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ISLANDS</b>	Augenschein Filmproduktion	Co-writer Feature film English-language debut of European Film Award and German Film Award winning director Jan-Ole Gerster (OH BOY, LARA).
<b>FATHERS AND SONS</b>		Writer Feature Film Adaptation of Ivan Turgenev's classic novel, developed on Torino AdaptLab

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPEAKING IN TONGUES</b> 2018	Plainspeak Pictures	Co-writer, producer Premiered in competition, Austin Film Festival. 87m
<b>THE PREVAILING WINDS</b> 2016	Film London	Writer BFI London Film Festival, London Short Film Festival, Vimeo Staff Pick. 11m.
<b>BASILISK</b> 2015	LFS	Writer Palm Springs Film Festival, Rhode Island Film Festival, winner 'Best Student Film' at New Hampshire Film Festival. 14m.