

## Lawrie Doran

### Writer

Lawrie is a writer for TV and film. His feature script **YESTERDAY TOMORROW TODAY** placed in the top three on the Brit List and he is developing an eclectic slate with companies including Kindle Entertainment, Rabbit Track Pictures, and Augenschein Filmproduktion.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>EVERYMAN</b>	Big Talk	Writer TV comedy-drama
<b>FIVE BELLS</b>	Elation Pictures / Rabbit Track Pictures	Writer TV Drama
<b>LOVE WILL TEAR US APART</b>	Kindle Entertainment	Writer TV drama Part of the 2023 BBC Pilot development scheme
<b>YESTERDAY TOMORROW TODAY</b>	Met Film Production	Writer Feature film Placed third on the Brit List, to be directed by BAFTA-nominated Samuel Abrahams.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ISLANDS</b>	Augenschein Filmproduktion	Co-writer Feature film English-language debut of European Film Award and German Film Award winning director Jan-Ole Gerster (OH BOY, LARA).
<b>FATHERS AND SONS</b>		Writer Feature Film Adaptation of Ivan Turgenev's classic novel, developed on Torino AdaptLab

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPEAKING IN TONGUES</b> 2018	Plainspeak Pictures	Co-writer, producer Premiered in competition, Austin Film Festival. 87m
<b>THE PREVAILING WINDS</b> 2016	Film London	Writer BFI London Film Festival, London Short Film Festival, Vimeo Staff Pick. 11m.
<b>BASILISK</b> 2015	LFS	Writer Palm Springs Film Festival, Rhode Island Film Festival, winner 'Best Student Film' at New Hampshire Film Festival. 14m.