

## Kaine Lawrence

Actor



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY</b>	Midnight	Ryan Calais Cameron	West End
<b>FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY</b>	Midnight	Ryan Calais Cameron/Tristan Fybnn-Aiduenu	Royal Court
<b>FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GOT TOO HEAVY</b>	Midnight	Tristan Fybnn-Aiduenu	New Diorama Theatre
<b>CANDIDE</b>	Cacambo	Rupert Hands/Leo Munby/Sarah Golding	Mountview
<b>PARADE</b>	Newt Lee/Riley	Simon Kinght	Elods

## Film

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE BOOK OF CLARENCE</b>	Jude	Jeymes Samuel	Legendary

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## Short Film

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>OSORO</b>	Kadien	Sheila Nortley	Norto Productions

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## Other

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LET IN THE LYTE (Commercial)</b>	Male Lead		Inter Celluar Therapies USA

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## Radio

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>UNITE SERIES 2 RADIO DRAMA</b>			BBC Radio 4

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