

## Sherwin Akbarzadeh ACS

### Director of Photography

#### Awards

2024 AACTA Nomination for Best Cinematography in Film

2024 AACTA Award for Best Cinematography in a Documentary

2022 ACS accreditation

2022 Silver ACS Vic/Tas Award (Television Serial / Comedy)

2021 Gold ACS Vic/Tas Award (Music Video)

2021 Silver ACS Vic/Tas Award (Corporate)

2021 Shots Asia Pacific Silver Award (Cinematography, above 2 minutes)

2021 ACS National Award of Distinction (Advertising, National / International)

2020 Gold ACS Vic/Tas Award (Advertising, National / International)



## Agents

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## Credits

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### Film

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Production	Company	Notes
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<b>SHAYDA</b> 2023	Origma 45 / The 51 Fund / Dirty Films / Parandeh Pictures	Dir: Noora Niasari <b>Winner:</b> 2023 Sundance Film Festival Audience Award (World Cinema Dramatic) <b>Nominated:</b> 2024 Best Cinematography in a Film <i>Opening night film at Melbourne International Film Festival and closing night film at Locarno film festival</i> Submitted by Australia for Best International Feature Film for the Academy Awards
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## Television

Production	Company	Notes
<b>SWIFT STREET</b> 2024	Magpie Pictures / SBS / Fifth Season	Creator: Tig Terera
<b>AUSTRALIAN EPIC</b> 2021	Princess Pictures	Dir: Max Miller

## Short Films

Production	Company	Notes
<b>WHAT DO WE WANT</b> 2022	Film Camp /ACM	Dir: Reko Rennie

## Documentaries

Production	Company	Notes
<b>THE GIANTS</b> 2022	Matchbox Pictures	Dir: Laurence Billiet <b>Winner:</b> 2024 Best Cinematography in a Documentary

## Commercials

Production	Company	Notes
<b>DAN MURPHY'S</b>	MOFA	Dir: Yianni Warnock
<b>JAMES SQUIRE</b>	Finch	Dir: Stephen Carroll
<b>ANTI-VAPING</b>	Revolver	Dir: The Glue Society
<b>BUPA</b>	Producers	Dir: Toby Morris
<b>PORTERS PAINTS 'PAINT WITH HEART AND SOUL</b>	Photoplay	Dir: Michael Gupta
<b>BAKERS DELIGHT 'KEEP IT REAL'</b>	Airbag	Dir: Christopher Hill

Production	Company	Notes
<b>MORO</b>	The Sweetshop	Dir: Phoebe Schmidt
<b>DEPARTMENT OF TRANSPORT 'LET'S GO'</b>	Finch	Dir: Paola Morabitu
<b>SUPERCHEAP AUTO 'MAKE IT SUPER'</b>	Finch	Dir: Sam Hibbard
<b>OFFICEWORKS 'START'</b>	Finch	Dir: Paola Morabitu
<b>KENO 'PLAY ON'</b>	Finch	Dir: Sam Hibbard
<b>GOOGLE 'NEAR ME'</b>	Division	Dir: Sanjay De Silva
<b>MOMENTUM ENERGY 'GET HAPPY'</b>	The Pearl Film Company	Dir: Hamish MacGregor
<b>FLY BUYS 'GIVE A FLYBUYS'</b>	Division	Dir: Sanjay De Silva <i>Shots Asia Silver Award</i>
<b>MERCEDES EQS/ LEWIS HAMILTON</b>	Prism	Dir: Nathan Christoffel
<b>OPTUS SPORT 'AVOID THE VOID'</b>	Emotive	Dir: Yianni Warnock
<b>THE AUSTRALIAN BALLET 'A BALLET OBSTACLE'</b>	The Apiary	Dir: Gavin Youngs
<b>THE WEEKLY TIMES '128K'</b>	Picture Co.	Dir: Nathan Christoffel

## Promos

Production	Company	Notes
<b>Ruel: As Long As You Care</b>		Dir: Jeremy Koren
<b>Hiatus Kaiyote: Canopic Jar</b>		Dir: Jeremy Koren
<b>Courtney Barnett: EHHY</b>		Dir: Danny Cohen <b>Vimeo Staff Pick</b>
<b>Courtney Barnett/ Kurt Vile: Over Everything</b>		Dir: Danny Cohen
<b>Kirin J. Callinan: Big Enough</b>		Dir: Danny Cohen <b>J Award Nominee</b>
<b>King Gizzard and The Lizard Wizard: People Vultures</b>		Dir: Danny Cohen <b>J Award Winner</b>
<b>Total Giovanni: Can't Control My Love</b>		Dir: Sherwin Akbarzadeh <b>Vimeo Staff Pick</b>
<b>Troye Sivan: Happy Little Pill</b>		Dir: Jeremy Koren