

## Hannah Renton

### Writer / Director

Hannah Renton is a writer/director from East London and a graduate of the MA Directing Fiction at the National Film and Television School. She is interested in tender, subversive stories examining care, intimacy and our capacity for resilience.

She holds a BA in Philosophy and Psychology and her first no/low budget shorts screened at BAFTA and Academy Award qualifying festivals. She was then selected as a writer/director on the BFI Network x BAFTA Crew and Encounters Widening the Lens talent development schemes and earned a place at NFTS. There she made three films: SALT WOUNDS, currently on the festival circuit with upcoming screenings at Aesthetica, Romford and Women X Film Festivals; LOVE IS FREE, premiering online at Director's Notes; and her graduation film GOSSIP, a 16th century tale of community, power and resistance, has been shortlisted for the 2023 Yugo BAFTA Student Awards .

The feature film she co-wrote BOY MEETS BOY premiered at BFI Flare in 2021 and went on to win the Special Jury Prize at Kiev Molodist International Film Festival and the Alternative Spirit Award (Grand Prize) at Rhode Island International Film Festival.



## Agents

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## Credits

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### Film

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| Production | Company | Notes |
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**BOY MEETS BOY**    Cosmic Productions    Co-Writer. Film directed by Daniel Sanchez-Lopez  
 2020    Distributed in the UK by Peccadillo Pictures and in  
 over 30 territories world wide  
 Winner Special Jury Prize at Kiev Molodist International  
 Film Festival  
 Winner Alternative Spirit Award (Grand Prize) at Rhode  
 Island International FF  
 Screened at over 50 festivals internationally

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## Short Films

| Production                  | Company             | Notes  |
|-----------------------------|---------------------|--|
| <b>GOSSIP</b><br>2023       | NFTS                | Director and Co-Writer, 17 minutes<br>Nominate, Yugo BAFTA Student Awards 2023   |
| <b>LOVE IS FREE</b><br>2022 | NFTS                | Director and Co-Writer, 14 minutes<br>Online premier on Directors Notes end of May 2023  |
| <b>SALT WOUNDS</b><br>2021  | NFTS                | Director and Co-Writer, 17 minutes<br>Aesthetica Film Festival 2023<br>Gallery screening, the Nose, 2023<br>Women X FF, 2023<br>Romford FF, 2023   |
| <b>RISE</b><br>2020         | Villager / Sexplain | Writer-Director, 9 minutes<br>Finalist, Best British Short - Sheffield Short Film<br>Festival<br>Visionär Film Festival, Berlin, 2021<br>Berlin British Shorts, 2021   |
| <b>KIM</b><br>2016          |                     | Writer-Director, 9 minutes.<br>Underwire Film Festival, 2016<br>Short Shorts Film Festival & Asia, 2017<br>Aaretaler Short Film Festival, 2017<br>Penine Film Festival, 2017<br>High Peak Film Festival, 2018<br>Lovefest, 2018<br>BOSSY short film event, The Montpellier, 2019,<br>Acquired and available online at Tall Tales |

## Promos

| Production   | Company          | Notes                                   |
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| <b>R U CHECKING ME OUT OR ARE YOU JUST<br/>A RACIST?</b><br>2023 | Juice Carton Ltd | Director, Music Video, Mawaan<br>Rizwan |