

## Jessica Norman

### Writer

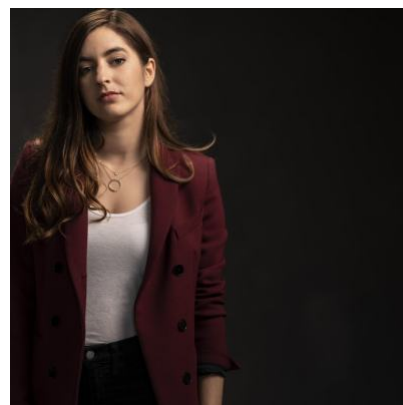
Jessica Norman is an award-winning writer for stage and screen and an alumnus of the Hampstead Theatre's 2022 INSPIRE Writers Group and Soho Theatre Writers Lab.

Her first play **Wilding** was shortlisted for the Papatango Prize and long listed for the Women's Prize for Playwriting. Her second play **This Little Earth**, premiered at the Arcola in 2019 and, following development supported by Arts Council England, was shortlisted for the Women's Prize for Playwriting and Originals Playwriting Award. She wrote **Unremembered** on attachment to the Hampstead Theatre as part of INSPIRE, and she is working on a new play, *The Stones*, supported by Arts Council England.

For screen, she is developing a slate of projects including **Carlisle House** with co-writer Rebecca Crookshank — selected for MIA Market pitching forum, Rome in October 2022.

In 2020, her short film **Embraceable You**, written and filmed during lockdown, won "Best Isolation Short!" at the LA Motion Picture Festival.

Before becoming a writer, Jessica worked as a producer and creative associate in the West End, with development credits including *Harry Potter and the Cursed Child*.



## Agents

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Florence Hyde

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## Credits

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### In Development

Production	Company	Notes
<b>UNREMEMBERED</b> 2023	Story Films	Original TV Treatment
<b>AMBER</b>	Double Yellow Productions	Short Film As Writer and Director

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CARLISLE HOUSE</b>	RubyRock Pictures	Co-writer with Rebecca Crookshank Treatment for TV, based on The Empress of Pleasure by Judith Summers

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## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THIS LITTLE EARTH</b> 2019	Arcola Theatre	Longlisted for Women's Prize for Playwriting 2021 & Shortlisted Originals Playwriting Award 2022

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## Short Films

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EMBRACEABLE YOU</b> 2020	Lockdown Lives Shorts	As Writer Dir. Ben Caplan Winner - 'Best Isolation Short', LA Motion Picture Festival

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