

## Zakiyyah Deen

### Actor / Writer

Zakiyyah is an actor and writer born and bred in London with Afro-Caribbean roots.

Zakiyyah debuted her full-length play, **WHY A BLACK WOMAN WILL NEVER BE PRIME MINISTER**, at Camden People's Theatre, where she took on the roles of writer, lead actor, and co-producer. The play received critical acclaim and a sold-out three-week run.

Her other theatre credits include **BRASSIC FM** at The Gate Theatre and **IS DAT U YH?** at Brixton House. Zakiyyah also starred in the lead role in the Netflix-funded short, **THE JOURNEY OF SELF**, a project exploring the "seasons of therapy."



## Agents

Isaac Storm

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## Roles

### Television

Production	Character	Director	Company
<b>ENTERPRICE (SERIES 2)</b>	Ama	Ella Jones	BBC3/Fudge Park
<b>SMALL AXE</b>	Rita	Steve McQueen	BBC/Amazon Studios

### Stage

Production	Character	Director	Company
<b>Why A Black Woman Will Never Be Prime Minister</b>	Shanice Laybá	Kelechi Okafor	Camden People's Theatre
<b>IS DAT U YH?</b>	Tia	DK Fash	Brixton House

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BRASSIC FM</b>	Angie, Ali, Zayn and Others (Lead)	Stef O'Driscoll	The Gate Theatre
<b>RISE</b>	Sarah	Robbi Stevens	RAaW Theatre
<b>THROUGH THE AGES</b>	Cecelia	Robbi Stevens	RAaW Theatre
<b>ADIDAS IMMERSIVE THEATRE EVENT</b>	Amari	Tristain Fynn-Aiduenu	Jukebox Collective
<b>MONOPOLIS</b>	Denise	Alice Kornitzer	Stockwell Playhouse
<b>IS DAT U YH?</b>	Moodz	DK Fashola	Initiative DKF
<b>THE OTHER WAY HOME</b>	Leila	James Yeatman	New Diorama Theatre/Kadinsky Theatre

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SURGE</b>	The Receptionist	Aneil Karia	BBC Films
<b>A GIFT FROM BOB</b>	Jacqueline Wilson's PA	Charles Martin Smith	Parkhouse Pictures

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE JOURNEY OF SELF</b>	Healing	Evie Golding	Netflix/Fully Focused
<b>TO BE A WOMAN</b>	Bell	Evie Golding	Grisedale Sherry Productions