

## Emma Harrison



### Agents

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### Roles

#### Stage

| Production                              | Character         | Director           | Company                                  |
|---|-------------------|--------------------|--|
| <b>CUCKOO</b>                           | Megyn             | Vicky Featherstone | The Royal Court                          |
| <b>IN THE SOLITUDE OF COTTON FIELDS</b> | The Client        | Sinéad Rushe       | Royal Central School of Speech and Drama |
| <b>ELECTRA</b>                          | Iphigenia         | Yasmin Hafesji     | Royal Central School of Speech and Drama |
| <b>HAMLET</b>                           | Hamlet            | Sinead Rushe       | Royal Central School of Speech and Drama |
| <b>EDUCATION EDUCATION EDUCATION</b>    | Donna & Guinevere | Ben Buratta        | Royal Central School of Speech and Drama |
| <b>ANGELS IN AMERICA</b>                | Harper            | Ben Buratta        | Royal Central School of Speech and Drama |
| <b>TWELFTH NIGHT</b>                    | Olivia            | Peter Bray         | Royal Central School of Speech and Drama |

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| <b>Production</b>         | <b>Character</b> | <b>Director</b> | <b>Company</b>                           |
|---------------------------|------------------|-----------------|--|
| <b>THE CHERRY ORCHARD</b> | Dooniasha        | Sinead Rushe    | Royal Central School of Speech and Drama |

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## Television

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| <b>Production</b>             | <b>Character</b> | <b>Director</b>                   | <b>Company</b> |
|-------------------------------|------------------|-----------------------------------|----------------|
| <b>DOCTORED- NON-TX PILOT</b> | Kim Snodgrass    | James Sutton and Gregory Finnegan |                |

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