

## Jess Moore

### Writer

Jess is a British-Irish award-winning director and an award-nominated writer.

Her Audible Original 10x20min series, BOOK LOVERS was released globally. NO MAN'S LAND, her TV comedy drama pitch, was selected for Hot House, the BBC Writersroom and BFI-backed inaugural climate change script development lab.

Warner Bros. Discovery's Artist Studio, the OneFifty, for innovative and impactful filmmakers funded TO HAVE AND TO HOLD, her directorial debut short film, which had its premiere at BAFTA and BIFA-qualifying festival, Cambridge Film Festival. Her other short films ALONE ONCE and BOUNCE, which she wrote and produced, have screened at several international film festivals including Underwire, DIFF, Montreal Independent and Cannes Shorts.

Her debut play, GIN FOR BREAKFAST received an Off West End Award nomination for Best New Play. Her follow-up play, NEXT TIME, received outstanding reviews and sold out at Edinburgh Fringe Festival. Her other plays have been performed at Southwark Playhouse, The Old Red Lion and RADA Studios, and read-through Off-Broadway at MCC Theater.

Jess is a WFTV Mentee, mentored by Alice Birch, and a member of BAFTA Connect.

Previously, Jess was a lawyer, and then Vice President of Corporate Social Responsibility at Warner Bros. She's currently completing a PhD in screenwriting and the themes of the UN Sustainable Development Goals.

Originally from Manchester, Jess is now based in London.

### REVIEWS

**GIN FOR BREAKFAST, Tristan Bates Theatre, 2017.**

**Offie nomination for Best New Play.**

**The Stage - 4 stars:**

"Moore's easy, naturalistic dialogue ricochets between the two [characters], exploring their emotional bond with insight and an offbeat sense of humour."



## Fairy Powered Productions - 4 Stars

"Brutal and compassionate"

"Jess Moore's dialogue is naturalistic and authentic"

"Gin for Breakfast's examination of friendship and mental health is an emotionally devastating, bittersweet evening that will change (for the better) the way you look at your mates. Grab a ticket while you can."

## Camden New Journal

"A lot of the play's charm and wit comes from Moore's beautifully written dialogue"

"Intelligently funny and charmingly wistful, it leaves audiences both laughing and crying."

## NEXT TIME, Pleasance, Edinburgh Fringe, 2018.

### Fringe Review - Outstanding Show

"Compelling and serious drama"

### Fringe Guru - 4 stars.

"An important and hard-hitting piece of theatre"

"Moore has written a character who is both deeply vulnerable and incomprehensibly strong"

## Agents

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## Credits

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### In Development

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Production	Company	Notes
<b>GOOD GIRL</b>		Upcoming play as Writer
<b>SEED BANK</b>		Feature film as Writer & Director

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Production	Company	Notes
<b>THE NEVER LEFTS</b>		TV Series as Writer.
<b>CLOUDGAZERS</b>		TV Series as Writer.
<b>MAGGIE'S DAUGHTERS</b>		TV Series as Writer.
<b>NO MANS LAND</b>		TV Series as Writer.

## Radio

Production	Company	Notes
<b>BOOK LOVERS</b> 2021	Audible	Audio Series As writer

## Short Films

Production	Company	Notes
<b>TO HAVE AND TO HOLD</b> 2022	Warner Bros. Discovery's Artist Studio - One Fifty	Writer & Director. Produced by Sara Putt and Candida Julian-Jones. Funded by Warner Bros. Discovery's Artist Studio - One Fifty. Selected by Cambridge Film Festival, Toronto International Women Film Festival, Toronto Feedback Female Film Festival (Winner Best Sound & Music).
<b>BOUNCE</b> 2022	Lexicon	Directed by Alexander Dinelaris (Academy Award, BIRDMAN) and Lloyd Owen. Performed by Lloyd Owen (The Lord of the Rings: The Rings of Power) and Cathy Owen. Selected by DIFF and Underwire.
<b>ALONE ONCE</b> 2021	Independent	Directed by Polly Creed. Selected by Cannes Short Film Festival, Montreal Independent Film Festival, Cinemagic, Golden Bridge, and DIFF.
<b>BITTER LEMON</b> 2017	RADA commission	Directed by Edward Hicks. RADA commission. Adaptation of GIN FOR BREAKFAST. Selected by Riverbend Film Festival and Fastnet Film Festival.

## Theatre

Production	Company	Notes
<b>DUST</b> 2024	Over It Revolution at Omnibus Theatre	Director. Written by Roli Okorodudu

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HATE BABY</b> 2023	Theatre Handmade	Director. Written by Gracie Gardner for Shorts. Produced by Theatre Handmade at the Hen&Chickens.
<b>EVER SEEN A PANDA TWERK?</b> 2023	The Pleasance	Director. Written by Jenny Williams. 24Hour Play for Slackline Productions.
<b>THEN</b> 2022	Golden Goose Theatre	Writer & Director.
<b>PLANT LIFE</b> 2022	The Pleasance	Director. Written by Linda Butler. 24Hour Play for Slackline Productions.
<b>MAKE BELIEVE</b> 2019	Theatre Handmade	Director. Written by Bess Wohl. Workshop for Theatre Handmade.
<b>SEED BANK</b> 2023	RADA Festival	Writer & Director. RADA Festival, WIP performances. Paus TV, Online read-through.
<b>DADDY ISSUES</b> 2019	MCC	Directed by Alexander Dinclaris (Academy Award, BIRDMAN). Read-through, MCC, Off Broadway.
<b>Q&amp;A</b> 2019	Southwark Playhouse	Directed by Imy Wyatt-Corner.
<b>NEXT TIME</b> 2018	Pleasance Pop-up	Directed by Polly Creed. Edinburgh Fringe Festival.
<b>GIN FOR BREAKFAST</b> 2017	Tristan Bates Theatre	Directed by Ryan Gage. OFFIE Award nomination – Best New Play.
<b>BOOM!</b> 2016	Old Red Lion Theatre	Directed by Ryan Gage.