

Leah Moore

Director / Writer

Leah Moore is a writer, director and maker for stage and screen. She began directing from a young age and staged her first play at age 18 in Dublin's Smock Alley Theatre. Leah's debut as a playwright, *Wasting Paper*, awarded her the Oscar Wilde Award for New Writing at the Dublin International Gay Theatre Festival. From 2015-2019 she was the Artistic Director of SQUAD Productions, a Dublin based theatre company. In 2019, Leah went on to start her own production company for screen projects called Imagine All Productions. Leah has a passion for telling stories that include queerness, disability and class.



Agents

Gemma Bicknell

Credits

Television

Production	Company	Notes
GOOD OMENS 2 - BONUS CONTENT 2023	Nice and Accurate Productions / Amazon / BBC	As Writer and Director for Bonus Content on Series 2

Short Films

Production	Company	Notes
IN THE CARDS 2023	Imagine All Productions	As Writer, Producer and Director Premiered at the Galway Film Fleadh 2023 Funded by The Arts Council and Arts and Disability Fund

Production	Company	Notes
SLEUTH 2020	Imagine All Productions	As Director / Writer. Leah's debut short film. Premiered at the Oscar Qualifying Virgin Media Dublin International Film Festival and the Chicago Children's International Film Festival, among others

Film

Production	Company	Notes
38TH HOUSE ON THE LEFT 2023	Douglas Redden	As Co-Director Dance film created by Douglas Redden, which recently premiered at the Irish Film Institute.

Documentaries

Production	Company	Notes
DELIVER 2021	Imagine All Productions	As Director / Creator. A short documentary made around young mothers in Ireland which was funded by Glor Arts Centre for Cois Ceim Brightening Air Festival. Deliver premiered at the BAFTA qualifying Indie Cork Festival.

Theatre

Production	Company	Notes
TO LET 2022		As Dramaturg Developed by visual artist John Conway as part of Dublin Theatre Festival. Leah developed this piece with John as the guide into the medium of theatre.
JUMP 2019	Project Arts Centre Dublin	As Director / Writer Theatre/dance piece written and developed by Leah, which was chosen as part of TheatreCLUB's theatre machine, which showcased and developed new work. This lead on to Leah being chosen for Project Pop Up, a development for makers to explore new ideas in their work.
WASTING PAPER 2018	Smock Alley Theatre	Leah's Debut Play Premiered at Smock Alley Theatre and won the Oscar Wilde Award for Best New Writing in the Dublin International Gay Theatre Festival.