

Jasmine Naziha Jones

Writer

Jasmine is a writer and performer. Her debut play, Baghdaddy, premiered downstairs at the Royal Court Theatre in 2022 and was finalist for the Susan Smith Blackburn Prize 2024. She was commissioned by The Globe Theatre as part of 'Burnt At The Stake', a co-production with Hannah Khalil and Morgan Lloyd Malcolm. Jasmine co-wrote the musical 'The Sisters' which



premiered at Latitude Festival. She has several scripted projects in development and was recently writer on attachment at the Royal Shakespeare Company.

Agents

Florence Hyde fhyde@unitedagents.co.uk

Credits

In Development

| Production | Company | Notes |
|--------------------|---------------|-------|
| BURNT AT THE STAKE | Globe Theatre | |
| 2023 | | |

Television

| Production | Company | Notes |
|-------------|------------------|--------------|
| COMING HOME | Indefinite Films | Writers room |
| 2023 | | |

Theatre

| Production Company Notes |
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BAGHDADDY

2022

Royal Court Theatre Jerwood Theatre, Downstairs

Dir. Milli Bhatia

Nominated for the Susan Smith Blackburn Award 2024 Long-listed for the Women's Prize for Playwriting 2021

and the Verity Bargate Award 2022

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