

Lee Hall

Writer

Lee Hall was born and brought up in Newcastle Upon Tyne. He learned theatre at various Youth Theatres in the North East and Cambridge University. He has written for Radio, Theatre, television, Film and Opera, and wrote the screenplay of *Billy Elliot*.



Agents

Judy Daish

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Assistant

Valli Dakshinamurthi

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Credits

Film

Production	Company	Notes
Billy Elliot 2000	Working Title Films	
War Horse 2011	DreamWorks	
Victoria and Abdul 2017	Working Title	
Rocketman 2019	Rocket Pictures	

Opera

Production	Company	Notes
Il Pagliacci 2008	English National Opera	

Radio

Production	Company	Notes
Children of the Rain 2011	BBC	
Child of the Snow 2000	BBC	
Gristle 1999	BBC	
Aunt Julia and the Scriptwriter 1998	BBC	
Blood Sugar 1997	BBC	
The Sorrows of Sandra Saint 1997	BBC	
The Love Letters of Ragie Patel 1997	BBC	
Spoonface Steinberg 1997	BBC	
I Luv You Jimmy Spud 1996	BBC	

Theatre

Production	Company	Notes
Get Up,Stand Up! The Bob Marley Musical 2021 - 2023	West End	
Shakespeare In Love 2014 - 2015	Noel Coward Theatre	
Our Ladies of Perpetual Succour 2015 - 2017	National theatre/ UK tour	
Network 2017 - 2018	National Theatre	
Network 2018 - 2019	Broadway	
The Pitmen Painters 2007 - 2011	Live Theatre/ Royal National Theatre,Broadway, West End	
Billy Elliot - the Musical 2005	West End	

Production	Company	Notes
The Barber of Seville 2003	Bristol Old Vic	
The Good Hope 2001	Royal National Theatre	
The Adventures of Pinocchio 2001	Lyric Hammersmith	
Mother Courage 2000	Tour/ West End	
Cooking with Elvis 2000	Newcastle / West End	
A Servant to Two Masters 1999	RSC/ Young Vic	
Mr Puntila and his Man Matti 1998	Almeida Theatre	