

## Harold Pinter (Estate)

### Writer

Harold Pinter was born in London in 1930. He lived with Antonia Fraser from 1975 until his death on Christmas Eve 2008. (They were married in 1980).



### Playwright

THE ROOM (1957); THE BIRTHDAY PARTY (1957); THE DUMB WAITER (1957); A SLIGHT ACHE (1958); THE HOTHOUSE (1958); THE CARETAKER (1959); SKETCHES: The Black and White; Trouble in the Works (1959); Last to Go; Request Stop; Special Offer (1960); That's Your Trouble; That's All; Interview(1964); A NIGHT OUT (1959); NIGHT SCHOOL (1960); THE DWARFS (1960); THE COLLECTION (1961); THE LOVER (1962); TEA PARTY (1964); THE HOMECOMING (1964); THE BASEMENT (1966); LANDSCAPE (1967); SILENCE (1968); SKETCH Night (1969); OLD TIMES (1970); MONOLOGUE (1972); NO MAN'S LAND (1974); BETRAYAL (1978); FAMILY VOICES (1980); and with VICTORIA STATION and A KIND OF ALASKA under the title OTHER PLACES (1982); SKETCH Precisely (1983); ONE FOR THE ROAD (1984); MOUNTAIN LANGUAGE (1988); THE NEW WORLD ORDER (1991); PARTY TIME (1991); MOONLIGHT (1993); ASHES TO ASHES (1996); CELEBRATION (1999); SKETCH Press Conference (2002); SKETCH Apart From That (2006).

### Screenwriter

THE CARETAKER (1962); THE PUMPKIN EATER (1963); THE SERVANT (1963); THE QUILLER MEMORANDUM (1965); ACCIDENT (1966); THE BIRTHDAY PARTY (1967); THE GO-BETWEEN (1969); THE HOMECOMING (1969); LANGRISHE GO DOWN (1970) adapted for TV 1978; A LA RECHERCHE DU TEMPS PERDU (1972) not filmed; THE LAST TYCOON(1974); THE FRENCH LIEUTENANT'S WOMAN (1980); BETRAYAL (1981); VICTORY (1982) not filmed; TURTLE DIARY (1984); THE HANDMAID'S TALE (1987); REUNION (1988); THE HEAT OF THE DAY (1988); THE COMFORT OF STRANGERS (1989); THE TRIAL (1989); THE DREAMING CHILD (1997) not filmed; THE TRAGEDY OF KING LEAR (2000) not filmed; SLEUTH (2007)

### Radio

VOICES (2005).

### Director

### Plays

THE COLLECTION (with Peter Hall) (1962); THE LOVER and THE DWARFS (1963); THE BIRTHDAY PARTY (1964); Robert Shaw's THE MAN IN THE GLASS BOOTH London (1967) and New York (1968);

James Joyce's EXILES (1970); Simon Gray 's BUTLEY (1971); John Hopkin's NEXT OF KIN (1974); Simon Gray 's OTHERWISE ENGAGED London (1975) and New York (1977); William Archibald's THE INNOCENTS New York (1976); Noel Coward's BLITHE SPIRIT (1976); Simon Gray 's THE REAR COLUMN (1978); Simon Gray 's CLOSE OF PLAY (1979); THE HOTHOUSE (1980); Simon Gray 's QUARTERMAINE'S TERMS (1981); Robert East's INCIDENT AT TULSE HILL (1981); Jean Giraudoux's THE TROJAN WAR WILL NOT TAKE PLACE (1983); Simon Gray 's THE COMMON PURSUIT (1984); ONE FOR THE ROAD (1984); Tennessee Williams' SWEET BIRD OF YOUTH (1985); Donald Freed's CIRCE AND BRAVO (1986); Jane Stanton Hitchcock's VANILLA (1990); PARTY TIME and MOUNTAIN LANGUAGE (1991); THE NEW WORLD ORDER (1991); David Mamet's OLEANNA (1993); LANDSCAPE (1994); Ronald Harwood 's TAKING SIDES (1995); Reginald Rose's TWELVE ANGRY MEN (1996); ASHES TO ASHES 1996; Simon Gray 's LIFE SUPPORT 1997; ASHES TO ASHES in Italy (1997); ASHES TO ASHES in France (1998); Simon Gray 's THE LATE MIDDLE CLASSES (1999); CELEBRATION and THE ROOM (2000); NO MAN'S LAND (2001); Simon Gray 's THE OLD MASTERS (2004)

#### Films

BUTLEY (1974)

#### Television

Simon Gray's THE REAR COLUMN (1980); THE HOTHOUSE (1982); MOUNTAIN LANGUAGE (1988); PARTY TIME (1992); LANDSCAPE (1995); ASHES TO ASHES Italy (1998).

#### Actor

#### Theatre

Toured Ireland with Anew McMaster repertory company (1951-52) Donald Wolfit Company, King's Theatre, Hammersmith (1953-54) Rep at Chesterfield, Whitby, Huddersfield, Colchester, Bournemouth, Torquay, Birmingham, Palmers Green, Worthing, Richmond (1953-59) THE CARETAKER - Mick Duchess Theatre (1960) THE HOMECOMING - Lenny Watford Theatre (1969) OLD TIMES - Deeley Los Angeles (1985) NO MAN'S LAND - Hirst Almeida & Comedy Theatre (1992-3) THE HOTHOUSE - Roote Chichester Festival Theatre, Comedy Theatre (1995) LOOK EUROPE! - Tramp, Almeida Theatre (1997) THE COLLECTION - Harry, Gate Theatre, Dublin (1997) & Donmar Warehouse (1998), ONE FOR THE ROAD - Nicolas, New Ambassadors Theatre, London (2001) & Lincoln Center Festival, New York, USA (2001), SKETCH Press Conference, Royal National Theatre (2002)

#### Film

THE SERVANT - Society Man (1964) ACCIDENT - Bell (1967) THE RISE AND RISE OF MICHAEL RIMMER - Steven Hench (1970) TURTLE DIARY - Man in Bookshop (1985) MOJO - Sam Ross (1997) MANSFIELD PARK - Sir Thomas (1998) THE TAILOR OF PANAMA - Uncle Benny (2000)

#### Television

A NIGHT OUT - Seeley (1960) HUIS CLOS by Jean-Paul Sartre - Garcia (1965) THE BASEMENT - Stott (1967) ROGUE MALE by Clive Donner - Lawyer (1976) LANGRISHE, GO DOWN - Shannon (1978) THE

BIRTHDAY PARTY - Goldberg (1987) BREAKING THE CODE by Hugh Whitemore - John Smith (1997)  
CATASTROPHE by Samuel Beckett - Director (2000) WIT by Margaret Edson - Father (2000)

## Radio

PLAYERS - Narrated by Harold Pinter with Edward de Souza FOCUS ON FOOTBALL POOLS and FOCUS ON LIBRARIES (1951) HENRY VIII - Abergevenny (1951) MR PUNCH PASSES - Narrator (1951) A NIGHT OUT - Seeley (1960) THE EXAMINATION - Reading (1962) TEA PARTY - Reading (1964) MONOLOGUE - Man (1975) ROUGH FOR RADIO by Samuel Beckett - Man (1976) BETRAYAL - Robert (1990) THE PROUST SCREENPLAY - The voice of the Screenplay (1995) I HAD TO GO SICK by Julian McLaren Ross - Reading (1998) MOONLIGHT - Andy (2000) A SLIGHT ACHE - Edward (2000)

## Awards

CBE, 1966; Shakespeare Prize (Hamburg) 1970; European Prize for Literature (Vienna) 1973; Pirandello Prize (Palermo) 1980; Chilean Order of Merit, 1992; The David Cohen British Literature Prize 1995; Honorary fellow of Queen Mary College, London; Laurence Olivier Special Award 1996; Molire d'Honneur, Paris in recognition of his life's work, 1997; Sunday Times Award for Literary Excellence 1997; BAFTA Fellowship 1997; Companion of Literature, RSL 1998; The Critics' Circle Award for Distinguished Service to the Arts 2000; Brianza Poetry Prize, Italy 2000; South Bank Show Award for Outstanding Achievement in the Arts, 2001; S.T. Dupont Golden Pen Award 2001 for a Lifetime's Distinguished Service to Literature; 'Premio Fiesole ai Maestri del Cinema', Italy, 2001; World Leaders Award, Toronto, Canada, 2001; Hermann Kesten Medallion for outstanding commitment on behalf of persecuted and imprisoned writers, awarded by German P.E.N., Berlin, Germany, 2001; Companion of Honour for services to Literature, 2002; Diploma "ad Honorem", Teatro Filodrammatici, Milan , Italy 2004; Evening Standard Theatre Awards, 50th Anniversary - Special Award, 2004; Wilfred Owen Poetry Prize, 2005; Frank Kafka Prize, 2005; Nobel Prize for Literature, 2005; European Theatre Prize, 2006; Serbian Foundation Prize, 2006; St George Plaque of the City of Kragujevac, 2006; Legion d'Honneur, 2007

Honorary degrees from the Universities of Reading 1970; Birmingham 1971; Glasgow 1974; East Anglia 1974; Stirling 1979; Brown (Rhode Island) 1982; Hull 1986; Sussex 1990; East London 1994; Sofia (Bulgaria) 1995; Bristol 1998; Goldsmiths, University of London 1999; University of Aristotle, Thessaloniki 2000; University of Florence, Italy, 2001; University of Turin, Italy, 2002 and National University of Ireland, Dublin 2004; University of Leeds 2007.

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