

Sue Blane

Designer

After leaving Central School of Art and Design, London in 1972, Sue spent two years at the Citizens' Theatre, Glasgow. Since then she has designed productions for most of the leading theatre, opera and ballet companies in the UK, and many abroad.



She created the costumes for the original cult Rocky Horror Show, stage and film. Other film credits include: Peter Greenaway's *The Draughtsman's Contract*, and Julien Temple's *'Absolute Beginners'*.

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