

## Christopher Alden

### Director

NYC born director Christopher Alden's work has been seen across the globe. His production of Handel's PARTENOPE at English National Opera won the Olivier Award in 2009 and was subsequently presented by Opera Australia, San Francisco Opera and Teatro Real in Madrid. His other ENO productions include TURANDOT, THE MAKROPULOS CASE, NORMA and Britten's A MIDSUMMER NIGHT'S DREAM, which won the Golden Mask Award when presented at the Stanislavsky Theater in Moscow. For San Francisco Opera, Mr. Alden directed LES CONTES D'HOFFMANN, L'INCORONAZIONE DI POPPEA, I VESPRI SICILIANI, Henze's DAS VERRATENE MEER, THE MOTHER OF US ALL and the premiere of Stewart Wallace's HARVEY MILK, which also traveled to New York City and San Francisco. At the Festival d'Aix en Provence, his staging of IL TURCO IN ITALIA was presented as a co-production with Torino, Dijon and Warsaw, and his Glimmerglass Opera production of Monteverdi's ORFEO travelled to Oslo and Opera North in the UK.

Other recent highlights include productions of Leonard Bernstein's PETER PAN for Bard Summerfare Festival, Martinu's THE GREEK PASSION for Opera North, Peter Eotvos' THREE SISTERS for The Ural Opera, Laura Schwendinger's ARTEMISIA for Trinity Church Wall Street, PETER GRIMES and TRISTAN UND ISOLDE for Karlsruhe and Franchetti's ASRAEL for Bonn. For the Canadian Opera Company, Mr. Alden created productions of DER FLIEGENDE HOLLANDER, DIE FLEDERMAUS, RIGOLETTO and LA CLEMENZA DI TITO, and his stagings for New York City Opera included LE COMTE ORY, L'ITALIANA IN ALGERI, THE RAPE OF LUCRETIA, Sousa's THE GLASS BLOWERS, DON GIOVANNI, LA PERICHOLE and Bernstein's A QUIET PLACE. He directed the three Mozart/Da Ponte operas for Gustavo Dudamel and The Los Angeles Philharmonic and for Daniel Barenboim and The Chicago Symphony, in collaboration with his twin brother, David Alden.



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