

Richard Jones

Director

Born in London, Richard Jones has directed for the international stage for over 30 years.

He is the winner of nine Olivier awards most recently for *Alcina* at the Royal Opera House, and two South Bank Show Awards for *Katya Kabanova* (ROH) and *The Rhinegold* (ENO).



Most recently he directed new productions of *Judgment Day* starring Luke Kirby, for Park Avenue Armory New York, *Endgame* with Daniel Radcliffe and Alan Cumming, *Pygmalion* with Bertie Carvel and Patsy Ferran both for the Old Vic Theatre London and *Machinal* for Theatre Royal Bath and Old Vic Theatre London.

Other work in theatre includes *The Twilight Zone* (Almeida Theatre and West End); *Too Clever By Half*, *The Illusion*, *A Flea in Her Ear* (Old Vic Theatre); *The Hairy Ape* (Old Vic Theatre and Park Avenue Armory); *Six Characters Looking for an Author*, *Hobson's Choice*, *The Good Soul of Szechuan*, *Annie Get Your Gun*, *The Government Inspector*, *Public Enemy* - a version of *The Enemy of the People*, *The Trial*, *Once in a Lifetime* (Young Vic Theatre) *Into The Woods* (Phoenix Theatre West End); *Black Snow* (American Repertory Theatre); *All's Well that Ends Well* (Public Theater) David Hirson's *La Bête* and *Wrong Mountain* (Eugene O'Neill Theater); *Titanic* (Lunt Fontaine Theater); *Holy Mothers* (Ambassadors Theatre / Royal Court London); *Le Bourgeois Gentilhomme*, *Tales from the Vienna Woods* (National Theatre London); *A Midsummer Night's Dream* (Royal Shakespeare Company, Yale and Salamanca Festival). He has directed operas for the Royal Opera House, the ENO, Aix en Provence, Paris, Amsterdam, Glyndebourne, La Scala, Frankfurt, Munich, Berlin and the Met in New York.

His opera productions include: *Alcina*, *Samson and Delilah*, *La Boheme*, *Boris Godunov*, *Der Ring des Nibelungen*, *Lady Macbeth of Mtsensk*, *L'heure Espagnole* and *Gianni Schicchi*, *The Gambler*, *Anna Nicole*, *Il Trittico*, *Gloriana*, *Katya Kabanova* (Royal Opera House, London); *The Plumber's Gift*, *The Love for Three Oranges*, *Die Fledermaus*, *Pelleas and Melisande*, *From Morning to Midnight*, *Lulu*, *The Trojans*, *Cavalleria Rusticana* and *Pagliacci*, *The Bitter Tears of Petra von Kant*, *The Tales of Hoffmann*, *Julietta*, *Rodelinda*, *Don Giovanni* (English National Opera), *The Valkyrie*, *The Rhinegold* (English National Opera), *The girl of the golden West* (ENO and Santa Fe Opera); *Hansel and Gretel*, *The Queen of Spades*, *Wozzeck*, *Die Meistersinger von Nuremberg* (WNO and ENO), *Skin Deep* (Opera North Leeds); *Flight*, *Macbeth*, *Falstaff*, *Der Rosenkavalier*, *La Damnation de Faust* (Glyndebourne); *Julius Caesar*, *The Midsummer Marriage*, *Lohengrin*, *Hansel and Gretel* (Munich); *Ariodante* (Aix-en-Provence Festival and Nationale Opera & Ballet in Amsterdam); *L'enfant et les Sortilèges*, *Der Zwerg*, *Julietta*, *Parsifal* (Paris Opera); *Peter Grimes* (La Scala Milan); *Hansel and Gretel*

(Metropolitan Opera New York); *The Makropulos Case*, *Billy Budd* (Frankfurt Opera); *Mazeppa*, *Der fliegende Holländer*, *Jenufa*, *The Cunning little Vixen*, *Billy Budd* (Netherlands Opera); *Wozzeck* (Komische Opera Berlin); *Un ballo in maschera*, *La Boheme* (Bregenz Festival).

He was appointed CBE in the 2015 New Year's Honours list.

Agents

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