

Daniel Slater

Director

London born Daniel Slater is internationally recognised as one of today's leading opera directors. He made his European debut at Opera North in 1998, with a production of *The Bartered Bride* that was nominated for numerous major awards and went to the Opéra National du Rhin the following year. His American debut followed three years later, an award-winning and much-acclaimed production of *Wozzeck* at the Santa Fe Festival. On both sides of the Atlantic, his shows are known for their wit and humanity, intelligence and originality, clarity and modernity.



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