

Lez Brotherston

Designer

Lez is an Associate Artist of New Adventures. His long collaboration with Matthew Bourne includes: *The Midnight Bell*, *Romeo and Juliet*, *The Red Shoes*, *Sleeping Beauty*, *Edward Scissorhands*, *Lord of the Flies*, *Swan Lake*, *A Play Without Words*, *Highland Fling*, *Dorian Gray*, *Cinderella* and *The Car Man*.



For Northern Ballet: *Romeo and Juliet*, *Swan Lake*, *Carmen*, *Hunchback of Notre Dame* and *Dracula*. Other Dance credits include *Starstruck*, *The Snow Queen*, *The Nutcracker* all for Scottish Ballet; *Hamlet* for Shanghai Ballet; *The Seven Deadly Sins* for the Royal Ballet Covent Garden. Lez designed, co-wrote and co-directed *Les Liaisons Dangereuses* with Adam Cooper (Japan and Sadler's Wells).

Theatre credits include: *The Merry Wives of Windsor*, *The Rover*, *The Empress*, *Much Ado About Nothing* (RSC - Stratford-Upon-Avon); *Bagdad Café* (Old Vic); *Malory Towers* (Wise Children); *Twelfth Night* and *Romantics Anonymous* (Shakespeare's Globe); *946: the Amazing Story of Adolphus Tips* (Kneehigh/Globe Theatre); *Flowers for Mrs Harris*, *Show Boat* and *Pride and Prejudice* (Sheffield Crucible); *Woman in Mind*, *Forty Years On* (Chichester Festival Theatre); *946: The Amazing Story of Adolphus Tips* (Kneehigh Theatre Company); *The Duck House* (West End), *Seminar*, *Hysteria* (Hampstead Theatre and Theatre Royal Bath); *Hedda Gabler*, *Design For Living*, *The Real Thing*, *Dancing At Lughnasa* (Old Vic); *A Long Day's Journey Into night*, *Under The Blue Sky* (West End); *My City*, *Measure For Measure* (Almeida Theatre); *Women Beware Women Really Old Like 45* (National Theatre); *Duet For One* (West End and Almeida); *My City and Measure for Measure* (Almeida); *The Dark and Little Foxes* (Donmar Warehouse), *That Day We Sang* (Manchester International Festival).

Musical credits include: *Me and My Girl*, *Fiddler on the Roof* (Chichester Festival Theatre), *Showboat* (Sheffield Crucible and West End); *Oh What A Lovely War* (Theatre Royal Stratford East, West End), *Into the Woods* (ROH Linbury Theatre) *Sister Act* (West End, Broadway, Worldwide Tour); *The Umbrellas of Cherbourg*, *The Rise And Fall Of Little Voice*, *Acorn Antiques*, *Far Pavilions*, *Spend, Spend, Spend, Tonight's the Night*, *My One and Only* (West End).

Film credits include: *Letter to Brezhnev*, *Swan Lake*, *The Car Man*, *Romeo and Juliet* and *A Christmas Carol*.

Opera credits include: *La Colombe/La Princesse Jaune* (Buxton Festival), *L'Elisir d'Amore* and Cornet Christoph Rilke's *Song of Love and Death* (Glyndebourne) and productions for Opera North, Scottish Opera, Opera Zuid Holland, Welsh National Opera, and Royal Danish Opera.

Other: Dawn French: *Dawn French is a Twat* (Tour 2022/23), *30 Million Minutes Tour* (2014/2016); *French and Saunders - Still Alive* 2008 (UK tour); *Victoria Wood - At It Again* 2001 (Royal Albert Hall & tour) and *French and Saunders Live in 2000* (UK tour).

Awards include: 2016 UK Theatre Award for Best Design for *Showboat* and *Flowers for Mrs Harris*. Best Costume Design for *Sleeping Beauty* - 2013 Los Angeles Drama Critics Circle Awards. A Tony Award, Outer Critics' Circle and two Drama Desk awards for *Swan Lake* (AMP), eight Olivier nominations, winning an Olivier for outstanding achievement in dance for set and costume for *Cinderella*, the Critics' Circle Award for outstanding achievement in dance and the Ninette de Valois award for outstanding contribution to dance.

Agents

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