

Miriam Buether

Designer

SET DESIGNER

Miriam Buether trained in costume design at Akademie für Kostüm Design in Hamburg, and in theatre design at Central Saint Martin's, London. She won the Linbury Prize for Stage Design in 1999 and received the Evening Standard Best Design Award in 2010 for *Earthquakes in London* and *Sucker Punch*, and in 2018 for *The Jungle*. She is three times Tony Award nominated for *Three Tall Women*, *To Kill a Mockingbird* and *Prima Facie*.



Recent work includes *Stranger Things : The First Shadow* (West End); *Prima Facie* (West End and Broadway), *Patriots* (Almeida Theatre and West End), *Women Beware the Devil*, *Spring Awakening* (Almeida Theatre), *Wozzeck* (Festival d'Aix), *Aida* (Royal Opera House), *The 47th* (Old Vic), *To Kill a Mockingbird* (Broadway and West End), Akram Khan's *The Jungle Book* and *What If If Only* (Royal Court Theatre).

Other credits: *King Lear*, *Three Tall Women*; *A Doll's House 2*, *The Children* (Broadway), *The Jungle* (Young Vic/ West End/ New York), *The Trial*, *Public Enemy*, *Wild Swans*, *The Government Inspector*, *In the Red and Brown Water*, *The Good Soul of Szechuan* (Young Vic), *Glass.Kill.Blubeard.Imp*, *Sucker Punch*, *Cock*, *In the Republic of Happiness*, *Get Santa!*, (Royal Court Theatre), *The Children*, *Escaped Alone*, *Love and Information* (Royal Court Theatre and New York), *Shipwreck*, *Machinal*, *Albion*, *Boy*, *When the Rain Stops Falling*, *Judgement Day* (Almeida Theatre), *Sunny Afternoon*, *Chariots of Fire* (Hampstead Theatre and West End), *Bend it Like Beckham* (West End); *The Father* (Theatre Royal Bath); *The Effect*; *Earthquakes in London* (National Theatre), *Six Characters in Search of an Author* (Chichester Festival Theatre/ West End), *Red Demon*, *The Bee* (Young Vic / Japan), *Guantanamo: "Honor Bound to Defend Freedom"* (Tricycle Theatre/ West End/ New York/ San Francisco), *Frame of View* (Cedar Lake, New York), *The Cherry Orchard* (Amsterdam), *Toot* (Oper Leipzig).

Opera includes: *Suor Angelica* (Royal Opera House), *The Dead City*, *La Fanciulla Del West* (ENO and Santa Fe Opera), *Wozzeck* (ENO), *Anna Nicole* (Royal Opera House and New York), *Boris Godunov* (Berlin Opera), and *The Death of Klinghoffer* (Edinburgh Festival/ Scottish Opera)

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