

Robert Jones

Designer

Robert Jones is a set and costume designer for theatre and opera.

He has designed over thirty West End productions including *The Prime of Miss Jean Brodie*, *Ragtime*, *The Sound of Music* (and Toronto, Paris, UK tour, Tokyo, China, South Africa, New Zealand, Australia); *Much Ado About Nothing*, *The Dance of Death*, *The Girls*, *Benefactors*, *Heroes* (and Los Angeles); *The King and I* (Royal Albert Hall) *Cyrano de Bergerac*, *The Wizard of Oz* (and Toronto, US and Australia); *Rock and Roll* (Duke of York's and Broadway).

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