

## Shane Connaughton

Writer

### Agents

Tracey Elliston

telliston@unitedagents.co.uk

Assistant

Valli Dakshinamurthi

vmurthi@unitedagents.co.uk

### Credits

#### Film

Production	Company	Notes
<b>A GREAT HUNGER</b>	Universal	
<b>TRINITY</b>	HBO	
<b>THE LORD OF THE DANCE</b>	Dancelord Films Ltd	
<b>HALF A HUNDRED</b>	Interscope	
<b>THE MAGGIES</b>	Dreamworks	
<b>PLEADING GUILTY</b>	Brooklyn Films	
<b>KEEP TALKING</b>		co-written with Kerry Lee Crabbe
<b>DOLLAR BOTTOM</b> 1981	Paramount Pictures	Directed by Roger Christian was awarded the Academy Award for Best Live-Action Short Film
<b>EVERY PICTURE TELLS A STORY</b> 1985	Channel Four	Directed by James Scott starring Phylis Logan and Alex Norton
<b>MY LEFT FOOT</b> 1989	Palace Pictures	Directed by Jim Sheridan which starred Daniel Day-Lewis and was nominated for Best Screenplay, Academy Awards (1989)
<b>THE PLAYBOYS</b> 1992	Samuel Goldwyn Co	Written with Kerry Lee Crabbe directed by Gilles MacKinnon and starred Albert Finney, Aidan Quinn and Robin Wright
<b>THE RUN OF THE COUNTRY</b> 1994	Castle Rock Pictures	Directed by Peter Yates and starred Albert Finney

Production	Company	Notes
<b>TARA ROAD</b> 2005	Surefire Films	Directed by Gillies MacKinnon, starring Andie McDowell, Stephen Rea and Brenda Fricker

## Television

Production	Company	Notes
<b>ESCAPE : BANNED</b> 1980	BBC2	A dramatisation of events surrounding the banning order used by the South African regime to silence Donald Woods;
<b>MAYBURY</b> 1981	BBC	
<b>MURDER IN EDEN</b> 1991	BBC Northern Ireland	A three part adaptation of Patrick McGinley's novel BOGMAIL starring Peter Firth and Alun Armstrong and winner of the Special Jury Award, Golden Gate Awards, 1992.
<b>THE LILAC BUS</b> 1992	Co-production between Little Bird and HTV,	Adaptation of Maeve Binchy's novel starring Con O'Neil, Stephanie Beecham and Beatie Edney;
<b>BORDERLINES</b> 1993	BBC Northern Ireland	
<b>O MARY THIS LONDON</b> 1993	BBC	Starring Jason Barry and Oba Seagrave
<b>THE BLACKWATER LIGHTSHIP</b> 2004	Hallmark	

## Theatre

Production	Company	Notes
<b>JENNY</b> 1971	The Roundhouse	
<b>GEORGE DAVIS IS INNOCENT</b>	Half Moon Theatre	
<b>WESTERN COYNEY COWBOY</b> 1975	Stoke on Trent	
<b>THE GOOD WOMAN OF WAPPING</b> 1976	Half Moon Theatre	
<b>SIR IS WINNING</b> 1977	Cottesloe, Royal National Theatre	
<b>FOREVER YOUNG</b> 1979 - 1980	Dublin Theatre Festival Nottingham Playhouse	

Production	Company	Notes
<b>DIVISIONS</b> 1981	Dublin Theatre Festival	
<b>LILY</b> 1984	The Irish Company, Old Red Lion	
<b>I DO LIKE TO BE</b> 1986	RNT Platform Performance/Soho Poly / Tricycle	
<b>HANG ALL THE HARPERS</b> 1991	Dublin Theatre Festival	

## Additional information

### PUBLICATIONS

Shane won the Henessy Literary Award in 1985 for a short story. This story subsequently became his first novel, **A BORDER STATION** and was published by Hamish Hamilton in 1989. It was shortlisted for the GPA Award, 1989. This novel was also published in paperback by Abacus.

His second novel, **A RUN OF THE COUNTRY** was also published by Hamish Hamilton in 1991 and appeared in a Penguin paperback in 1992.

His diary of the filming of THE RUN OF THE COUNTRY was published in 1995 by Faber and Faber under the title **A BORDER DIARY**.