

Shane Connaughton

Writer

Agents

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Credits

Film

| Production | Company | Notes |
|--|----------------------|--|
| A GREAT HUNGER | Universal | |
| TRINITY | HBO | |
| THE LORD OF THE DANCE | Dancelord Films Ltd | |
| HALF A HUNDRED | Interscope | |
| THE MAGGIES | Dreamworks | |
| PLEADING GUILTY | Brooklyn Films | |
| KEEP TALKING | | co-written with Kerry Lee Crabbe |
| DOLLAR BOTTOM 1981 | Paramount Pictures | Directed by Roger Christian was awarded the Academy Award for Best Live-Action Short Film |
| EVERY PICTURE TELLS A STORY 1985 | Channel Four | Directed by James Scott starring Phyllis Logan and Alex Norton |
| MY LEFT FOOT 1989 | Palace Pictures | Directed by Jim Sheridan which starred Daniel Day-Lewis and was nominated for Best Screenplay, Academy Awards (1989) |
| THE PLAYBOYS 1992 | Samuel Goldwyn Co | Written with Kerry Lee Crabbe directed by Gilles MacKinnon and starred Albert Finney, Aidan Quinn and Robin Wright |
| THE RUN OF THE COUNTRY 1994 | Castle Rock Pictures | Directed by Peter Yates and starred Albert Finney |

| Production | Company | Notes |
|--------------------------|----------------|--|
| TARA ROAD 2005 | Surefire Films | Directed by Gillies MacKinnon, starring Andie McDowell, Stephen Rea and Brenda Fricker |

Television

| Production | Company | Notes |
|---|--|---|
| ESCAPE : BANNED 1980 | BBC2 | A dramatisation of events surrounding the banning order used by the South African regime to silence Donald Woods; |
| MAYBURY 1981 | BBC | |
| MURDER IN EDEN 1991 | BBC Northern Ireland | A three part adaptation of Patrick McGinley's novel BOGMAIL starring Peter Firth and Alun Armstrong and winner of the Special Jury Award, Golden Gate Awards, 1992. |
| THE LILAC BUS 1992 | Co-production between Little Bird and HTV, | Adaptation of Maeve Binchy's novel starring Con O'Neil, Stephanie Beecham and Beatie Edney; |
| BORDERLINES 1993 | BBC Northern Ireland | |
| O MARY THIS LONDON 1993 | BBC | Starring Jason Barry and Oba Seagrave |
| THE BLACKWATER LIGHTSHIP 2004 | Hallmark | |

Theatre

| Production | Company | Notes |
|--|--|--------------|
| JENNY 1971 | The Roundhouse | |
| GEORGE DAVIS IS INNOCENT | Half Moon Theatre | |
| WESTERN COYNEY COWBOY 1975 | Stoke on Trent | |
| THE GOOD WOMAN OF WAPPING 1976 | Half Moon Theatre | |
| SIR IS WINNING 1977 | Cottesloe, Royal National Theatre | |
| FOREVER YOUNG 1979 - 1980 | Dublin Theatre Festival Nottingham Playhouse | |

| Production | Company | Notes |
|-------------------------------------|---|-------|
| DIVISIONS 1981 | Dublin Theatre Festival | |
| LILY 1984 | The Irish Company, Old Red Lion | |
| I DO LIKE TO BE 1986 | RNT Platform Performance/Soho Poly / Tricycle | |
| HANG ALL THE HARPERS 1991 | Dublin Theatre Festival | |

Additional information

PUBLICATIONS

Shane won the Henessy Literary Award in 1985 for a short story. This story subsequently became his first novel, **A BORDER STATION** and was published by Hamish Hamilton in 1989. It was shortlisted for the GPA Award, 1989. This novel was also published in paperback by Abacus.

His second novel, **A RUN OF THE COUNTRY** was also published by Hamish Hamilton in 1991 and appeared in a Penguin paperback in 1992.

His diary of the filming of THE RUN OF THE COUNTRY was published in 1995 by Faber and Faber under the title **A BORDER DIARY**.