

Michael West

Writer

Michael West is a playwright and translator. He has had a long association with The Corn Exchange, the independent Irish theatre company, with whom he collaborated on *The Fall of the Second Republic* (2020); *The Seagull* (2016); the first stage adaptation of Joyce's *Dubliners* (2012); *Man of Valour* (2011); *Freefall* (2009, winner of the Irish Theatre Award and Irish Writers Guild award for best play); *Everyday* (2006); and *Dublin by Lamplight* (2004) which was revived by the Abbey Theatre in 2017.



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