

Matt Edmonds



MATT EDMONDS is a BAFTA-nominated comedy writer and executive producer. In 2023 he wrote the state-of-the-nation satire GREGG WALLACE: THE BRITISH MIRACLE MEAT to wild acclaim.

The Guardian hailed the show as a “flawlessly executed programme - one of the most audaciously satirical spoofs ever aired in the UK. A full-blooded roar of a show that deserves an immediate watch” The New Statesman remarked that “In his savage satire, Gregg Wallace: The British Miracle Meat (which aired on Channel 4 on 24 July), [Edmonds] says more than any list of grim statistics or pious piece of journalism ever could. The Times said “it raised serious questions, not only about poverty, but about human morality too...” While the Independent called it “a sledgehammer satire for a nation on its knees”

Edmonds has previously written for other critically acclaimed projects, including the BBC Storyville documentary The Great Gangster Film Fraud with Ben Lewis, the funny factual Channel 4 online series The Complete History Of.. with Rich Fulcher, and BBC 3’s Disability special Voice of the People with comedian and Britain’s Got Talent winner Lost Voice Guy. Edmonds’ sitcom SUPERHOST has been optioned by Ranga Bee productions and is currently pitching to streamers.

Working as an executive producer for Sacha Baron Cohen, Edmonds has also worked on a variety of playful projects including Let’s Talk About Sex for Channel 4 (which was given 5 stars in the Daily Mail) and Who Is America for Showtime (which wasn’t). Edmonds also created and exec produced ROB LOWE’S 80s with Rob Lowe for Disney Plus, and co-created the BAFTA nominated Asian Provocateur with Romesh Ranganathan (now on Netflix).

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