

## Makalla McPherson



Makalla McPherson is a writer/director from London. Makalla wrote her debut play *WHEN THE LIGHTS GO OUT* for The Oval Theatre in 2018 which was supported by The Arts Council. Makalla was mentored by Coky Giedroyc whilst spending time on the set of BBC Drama, *WHAT REMAINS*. She was later selected for The Creative Diversity Network scheme and mentored by Executive Producer, Sarah Brown. Makalla has since gone on to direct award-winning TV drama, *WATERLOO ROAD* and was the main and second unit director on Shondaland's 2023 award winning Netflix series, *QUEEN CHARLOTTE*.

### Agents

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### Credits

#### Television

| Production   | Company                                       | Notes   |
|--|---|---|
| <b>DOCTOR WHO</b><br>2024                              | Bad Wolf Ltd, BBC,<br>Disney +                | Director  |
| <b>QUEENIE</b><br>2023                                 | Disney +, Onyx,<br>Channel 4,<br>Furthersouth | Director  |
| <b>QUEEN CHARLOTTE: A<br/>BRIDGERTON STORY</b><br>2022 | Shondaland / Netflix                          | Main and 2nd Unit Director<br>Producers: Shonda Rhimes and Tom Verica |
| <b>WATERLOO ROAD</b><br>2022                           | BBC / Wall to Wall                            | Director<br>Producers: Cameron Roach and Adam<br>Leatherland          |
| <b>EASTENDERS</b><br>2021                              | BBC   | Director<br>Producers: Sharon Batten and Jon Sen                      |

| <b>Production</b>   | <b>Company</b>         | <b>Notes</b>  |
|---|------------------------|---|
| <b>MIDSOMER MURDERS</b><br>2021                                       | ITV / Company Pictures | Diversity Placement Director - DUK<br>Producers: Carol Ann Docherty and Michele Buck  |
| <b>APPL TREE HOUSE</b><br><b>Series 2 and Series 3</b><br>2017 - 2018 | CBBC                   | Director<br>Producers: Greg Boardman and Nila Karadia<br>"Apple Tree House embodies all that Cbeebies stands for - a sense of fun, curiosity and adventure, kindness and being a good friend" - Telegraph |
| <b>DOCTORS</b><br>2013 - 2018   | BBC                    | Director<br>Producers: Mike Hobson, Caroline Slater and Peter Leslie Wild   |

## Theatre

| <b>Production</b>                     | <b>Company</b>      | <b>Notes</b>  |
|---------------------------------------|---------------------|---|
| <b>WHEN THE LIGHTS GO OUT</b><br>2018 | The Oval<br>Theatre | Writer/Director<br>Producers: Owen Calvert-Lyons and Trudy Nelson<br>"I think this is a very timely piece as there is much conversation around mental health issues that it is tackled via a father/son relationship also adds a texture and image we rarely see in theatre. I think it was well done and it would be great if it could find a future life" - Michael Buffong, Artistic Director Talawa Theatre |