

Makalla McPherson

Makalla McPherson is a writer/director from London. Makalla wrote her debut play *WHEN THE LIGHTS GO OUT* for The Oval Theatre in 2018 which was supported by The Arts Council. Makalla was mentored by Coky Giedroyc whilst spending time on the set of BBC Drama, *WHAT REMAINS*. She was later selected for The Creative Diversity Network scheme and mentored by Executive Producer, Sarah Brown. Makalla has since gone on to direct award-winning TV drama, *WATERLOO ROAD* and was the main and second unit director on Shondaland's 2023 award winning Netflix series, *QUEEN CHARLOTTE*.



Agents

Christian Ogunbanjo
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Assistant
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Credits

Television

| Production | Company | Notes |
|--|---|---|
| DOCTOR WHO 2024 | Bad Wolf Ltd, BBC, Disney + | Director |
| QUEENIE 2023 | Disney +, Onyx, Channel 4, Furthersouth | Director |
| QUEEN CHARLOTTE: A BRIDGERTON STORY 2022 | Shondaland / Netflix | Main and 2nd Unit Director Producers: Shonda Rhimes and Tom Verica |
| WATERLOO ROAD 2022 | BBC / Wall to Wall | Director Producers: Cameron Roach and Adam Leatherland |
| EASTENDERS 2021 | BBC | Director Producers: Sharon Batten and Jon Sen |

| Production | Company | Notes |
|---|------------------------|---|
| MIDSOMER MURDERS 2021 | ITV / Company Pictures | Diversity Placement Director - DUK Producers: Carol Ann Docherty and Michele Buck |
| APPL TREE HOUSE Series 2 and Series 3 2017 - 2018 | CBBC | Director Producers: Greg Boardman and Nila Karadia "Apple Tree House embodies all that Cbeebies stands for - a sense of fun, curiosity and adventure, kindness and being a good friend" - Telegraph |
| DOCTORS 2013 - 2018 | BBC | Director Producers: Mike Hobson, Caroline Slater and Peter Leslie Wild |

Theatre

| Production | Company | Notes |
|---------------------------------------|---------------------|---|
| WHEN THE LIGHTS GO OUT 2018 | The Oval Theatre | Writer/Director Producers: Owen Calvert-Lyons and Trudy Nelson "I think this is a very timely piece as there is much conversation around mental health issues that it is tackled via a father/son relationship also adds a texture and image we rarely see in theatre. I think it was well done and it would be great if it could find a future life" - Michael Buffong, Artistic Director Talawa Theatre |