

## Makalla McPherson



Makalla McPherson is a writer/director from London. Makalla wrote her debut play *WHEN THE LIGHTS GO OUT* for The Oval Theatre in 2018 which was supported by The Arts Council. Makalla was mentored by Coky Giedroyc whilst spending time on the set of BBC Drama, *WHAT REMAINS*. She was later selected for The Creative Diversity Network scheme and mentored by Executive Producer, Sarah Brown. Makalla has since gone on to direct award-winning TV drama, *WATERLOO ROAD* and was the main and second unit director on Shondaland's 2023 award winning Netflix series, *QUEEN CHARLOTTE*.

### Agents

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### Credits

#### Television

Production	Company	Notes
<b>DOCTOR WHO</b> 2024	Bad Wolf Ltd, BBC, Disney +	Director
<b>QUEENIE</b> 2023	Disney +, Onyx, Channel 4, Furthersouth	Director
<b>QUEEN CHARLOTTE: A BRIDGERTON STORY</b> 2022	Shondaland / Netflix	Main and 2nd Unit Director Producers: Shonda Rhimes and Tom Verica
<b>WATERLOO ROAD</b> 2022	BBC / Wall to Wall	Director Producers: Cameron Roach and Adam Leatherland
<b>EASTENDERS</b> 2021	BBC	Director Producers: Sharon Batten and Jon Sen

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MIDSOMER MURDERS</b> 2021	ITV / Company Pictures	Diversity Placement Director - DUK Producers: Carol Ann Docherty and Michele Buck
<b>APPL TREE HOUSE</b> <b>Series 2 and Series 3</b> 2017 - 2018	CBBC	Director Producers: Greg Boardman and Nila Karadia "Apple Tree House embodies all that Cbeebies stands for - a sense of fun, curiosity and adventure, kindness and being a good friend" - Telegraph
<b>DOCTORS</b> 2013 - 2018	BBC	Director Producers: Mike Hobson, Caroline Slater and Peter Leslie Wild

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHEN THE LIGHTS GO OUT</b> 2018	The Oval Theatre	Writer/Director Producers: Owen Calvert-Lyons and Trudy Nelson "I think this is a very timely piece as there is much conversation around mental health issues that it is tackled via a father/son relationship also adds a texture and image we rarely see in theatre. I think it was well done and it would be great if it could find a future life" - Michael Buffong, Artistic Director Talawa Theatre