

## Ryan Dawson Laight

### Set & Costume Designer

Ryan is a set and costume designer whose work has been seen across plays, musical theatre and dance. He was nominated for the Olivier Award for Best Costume Design for *La Cage aux Folles* at Regent's Park Open Air Theatre, for which he also won the WhatsOnStage Award for Best Costume Design.



#### **Ryan Dawson Laight's sumptuous costumes shine**

The Guardian on *Twelfth Night* (Regent's Park Open Air Theatre)

#### **Ryan Dawson Laight's setting and costume design are magical**

The Stage on *I Wish* (Unicorn Theatre)

## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Isobel Davis (Maternity Cover)

IDavis@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

| Production   | Company             | Notes   |
|--|---------------------|---|
| <b>THE LIGHTING THIEF: THE PERCY JACKSON MUSICAL</b><br>2024 | The Other Palace    | Dir. Lizzi Gee<br>Set & Costume Designer              |
| <b>ALADDIN</b><br>2024                                       | Cheltenham Everyman | Dir. Samuel Holmes & Nick Winston<br>Costume Designer |
| <b>THE FIR TREE</b><br>2024                                  | Arts Depot          | Dir. Eva Sampson<br>Set & Costume Designer            |

## Theatre

| <b>Production</b>                     | <b>Company</b>   | <b>Notes</b>   |
|---------------------------------------|--|--|
| <b>THE CREAKERS</b><br>2024           | Theatre Royal<br>Plymouth/Southbank Centre                             | Dir. Tom Jackson Greaves<br>Costume Designer   |
| <b>REDLANDS</b><br>2024               | Chichester Festival Theatre  | Dir. Justin Audibert<br>Costume Designer   |
| <b>BURLESQUE: THE MUSICAL</b><br>2024 | Manchester Opera<br>House/Theatre Royal<br>Glasgow/Adama Entertainment | Dir. Nick Winston<br>Costume Designer  |
| <b>TWELFTH NIGHT</b><br>2024          | Regent's Park Open Air Theatre   | Dir. Owen Horsley<br>Costume Designer  |
| <b>I WISH</b><br>2024                 | Unicorn Theatre  | Dir. Rachel Bagshaw<br>Set and Costume Designer<br>Nominated for Off West End<br>Award for Design (Theatre<br>For Young Audiences:<br>Costume)   |
| <b>WILD ABOUT YOU</b><br>2024         | Theatre Royal Drury Lane   | Dir. Nick Winston<br>Costume Designer  |
| <b>THE JUNGLE BOOK</b><br>2023        | Chichester Festival Theatre  | Dir. Matt Hassall<br>Costume Designer  |
| <b>MOTHER GOOSE</b><br>2023           | Cheltenham Everyman  | Dir. Nick Winston & Samuel J<br>Holmes<br>Set and Costume Designer<br>Nominated for UK<br>Pantomime Award for Best<br>Costume Design   |
| <b>NUTCRACKER</b><br>2023             | Southbank Centre   | Dir. Drew McOnie<br>Costume Designer   |
| <b>LA CAGE AUX FOLLES</b><br>2023     | Regent's Park Open Air Theatre   | Dir. Tim Sheader<br>Costume Designer<br>WhatsOnStage Award for<br>Best Costume Design<br>Nominated for Olivier Award<br>for Best Costume Design<br>Nominated for<br>WhatsOnStage Award for<br>Best Musical Revival |
| <b>NOW AND THEN</b><br>2023           | English Theatre of Frankfurt   | Dir. Natasha Rickman<br>Set and Costume Designer   |

| <b>Production</b>   | <b>Company</b>                                      | <b>Notes</b>  |
|---|---|---|
| <b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b><br>2023                                  | Ambassadors Theatre/Garrick Theatre                 | Dir. Luke Sheppard<br>Set and Costume Designer<br>West End transfers<br>Nominated for Olivier Award for Best Entertainment or Comedy Play |
| <b>THE WIND IN THE WILLOWS</b><br>2022  | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>FRANKENSTEIN'S MONSTER IS DRUNK AND THE SHEEP HAVE ALL JUMPED THE FENCES</b><br>2022 | Belfast International Festival/Big Telly/59E59, NYC | Dir. Zoe Seaton<br>Set and Costume Designer   |
| <b>PINOCCHIO</b><br>2021  | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b><br>2021                                  | Turbine Theatre                                     | Dir. Luke Sheppard<br>Set and Costume Designer<br>WhatsOnStage Award for Best Off-West End Production                                     |
| <b>DEPARTMENT STORY</b><br>2021   | Belfast International Festival/Big Telly            | Dir. Zoe Seaton<br>Set and Costume Designer   |
| <b>BEAUTY AND THE BEAST</b><br>2020   | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>MY BRILLIANT FRIEND</b><br>2019  | National Theatre                                    | Dir. Melly Still<br>Associate Costume Designer  |
| <b>THE WIZARD OF OZ</b><br>2019   | Chichester Festival Theatre                         | Dir. Lucy Betts<br>Costume Designer   |
| <b>CROSSING LINES</b><br>2019   | Chichester Festival Theatre                         | Dir. Daniel Hill<br>Costume Designer  |
| <b>TORCH SONG</b><br>2019   | Turbine Theatre                                     | Dir. Drew McOnie<br>Set and Costume Designer  |
| <b>SLEEPING BEAUTY</b><br>2018  | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>GRIMMS TALES</b><br>2017   | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>PETER PAN</b><br>2016  | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |
| <b>A CHRISTMAS CAROL</b><br>2015  | Chichester Festival Theatre                         | Dir. Dale Rooks<br>Costume Designer   |