

## Sasha Mitchell

Sasha trained at Anna Scher's theatre club in Islington and with Welfare State International. She started working as a professional actor at the age of 16 for the BBC. She has appeared in several Plays for Today, BBC and ITV drama series including The Inspector Wexford Series and achieved cult status by playing the villain in the last ever episode of Blake's 7.

She toured with her father Adrian Mitchell, singing the songs from his shows and performing poems from 1984 until his death in 2008. Their tours, with the musician Peter Moser, included For Beauty Douglas, C'mon Everybody, All Shook Up and Wordshake. These played at the Edinburgh Festival twice and the Tricycle Theatre in Kilburn. Adrian gave her the children's show The Thirteen Secrets of Poetry for a birthday present, which she performed in various venues and schools around the UK for 5 years.

She précised the stories of Balzac for Adrian as part of his research and adapted two of his children's books into plays. One of these, Nobody Rides the Unicorn has been performed by Puppetcraft at many venues including the Little Angel Theatre in London

After Adrian's death, she devised, wrote and directed Umpteen Pockets, an anarchic cabaret for Primary school children, and Love Songs of WW3, a show of Adrian's poems and songs. Both shows currently tour to literary festivals, theatre venues and schools.

## Agents

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## Roles

### Stage

Production	Character	Director	Company
<b>ALL SHOOK UP</b>			Tricycle Theatre Kilburn
<b>LOVE SONGS OF WW3</b>	Performer	Peter Moser/More Music Morecambe	
<b>C'MON EVERYBODY</b>			Tricycle Theatre Kilburn

Production	Character	Director	Company
<b>UPPENDOWN MOONEY</b>		Boris Howarth	Welfare State International Theatre Co.
<b>THE WORLD CUP FINAL 1966</b>		Carl Heap	Beggars Belief production for Schtanhaus
<b>DRINK THE MERCURY</b>		Andy Hay	Nottingham Roundabout Theatre Co.
<b>SQUARING THE CIRCLE</b>		Richard Williams	Contact Theatre Manchester
<b>THE HISTORY OF MR POLLY</b>		Richard Williams	Contact Theatre Manchester
<b>THE PIED PIPER</b>			National Theatre Tour of Britain
<b>CRAMP</b>		John Godber	Hull Truck Theatre Co.
<b>SHAKERS</b>		John Godber	Wonderful Beast Theatre Co.
<b>LORD DYNAMITE</b>			Welfare State International Theatre Co
<b>WOLFGAME</b>		Helen Eastman	Floodtide Theatre Co.
<b>CROSSING THE STYX</b>	Creative	Alys Khil	English Touring Opera/Wonderful Beast
<b>THE COAT OF UMPTEEN POCKETS</b>	Creatives	Alys Khil	Wonderful Beast Theatre Co.
<b>YES, THE ADRIAN MITCHELL SHOW</b>	Creative	Alys Khil	Wonderful Beast Theatre Co.
<b>THE DEAD MOON</b>	Creative	Alys Khil	Wonderful Beast Theatre Co.
<b>THE GABRIELS</b>	Jane / Ellen / A Nun / Dinah / Sally / Nurse / Morrison	Helen Eastman	Floodtide Productions
<b>ABIYOYO &amp; THE MUSICIANS OF BREMAN</b>	Creative	Alys Khil	Wonderful Beast Theatre Co. Leicester Bright Sparks Festival
<b>MAPS OF DESIRE</b>	Various	Alys Khil	Wonderful Beast Theatre Co.

## Television

Production	Character	Director	Company
<b>A SUDDEN WRENCH</b>	Polly	Jon Amiel	BBC
<b>THE BILL</b>		Various	BBC
<b>FLIGHTS</b>		Bill Hayes	BBC
<b>LONG DISTANCE INFORMATION</b>		Stephen Frears	BBC

Production	Character	Director	Company
<b>BLAKE'S SEVEN</b>	Arlen	Terry Nation	BBC
<b>A WALK IN THE FOREST</b>		Jack Gold	BBC
<b>THE DETECTIVE</b>	Alison Crocker	Don Leaver	BBC
<b>FIGHT BACK</b>	Cheryl	Paul Seed	BBC