

Sasha Mitchell

Sasha trained at Anna Scher's theatre club in Islington and with Welfare State International. She started working as a professional actor at the age of 16 for the BBC. She has appeared in several Plays for Today, BBC and ITV drama series including The Inspector Wexford Series and achieved cult status by playing the villain in the last ever episode of Blake's 7.

She toured with her father Adrian Mitchell, singing the songs from his shows and performing poems from 1984 until his death in 2008. Their tours, with the musician Peter Moser, included For Beauty Douglas, C'mon Everybody, All Shook Up and Wordshake. These played at the Edinburgh Festival twice and the Tricycle Theatre in Kilburn. Adrian gave her the children's show The Thirteen Secrets of Poetry for a birthday present, which she performed in various venues and schools around the UK for 5 years.

She précised the stories of Balzac for Adrian as part of his research and adapted two of his children's books into plays. One of these, Nobody Rides the Unicorn has been performed by Puppetcraft at many venues including the Little Angel Theatre in London

After Adrian's death, she devised, wrote and directed Umpteen Pockets, an anarchic cabaret for Primary school children, and Love Songs of WW3, a show of Adrian's poems and songs. Both shows currently tour to literary festivals, theatre venues and schools.

Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

Roles

Stage

| Production | Character | Director | Company |
|--------------------------|-----------|-------------------------------------|--------------------------|
| ALL SHOOK UP | | | Tricycle Theatre Kilburn |
| LOVE SONGS OF WW3 | Performer | Peter Moser/More Music Morecambe | |
| C'MON EVERYBODY | | | Tricycle Theatre Kilburn |

| Production | Character | Director | Company |
|--|---|------------------|--|
| UPPENDOWN MOONEY | | Boris Howarth | Welfare State International Theatre Co. |
| THE WORLD CUP FINAL 1966 | | Carl Heap | Beggars Belief production for Schtanhaus |
| DRINK THE MERCURY | | Andy Hay | Nottingham Roundabout Theatre Co. |
| SQUARING THE CIRCLE | | Richard Williams | Contact Theatre Manchester |
| THE HISTORY OF MR POLLY | | Richard Williams | Contact Theatre Manchester |
| THE PIED PIPER | | | National Theatre Tour of Britain |
| CRAMP | | John Godber | Hull Truck Theatre Co. |
| SHAKERS | | John Godber | Wonderful Beast Theatre Co. |
| LORD DYNAMITE | | | Welfare State International Theatre Co |
| WOLFGAME | | Helen Eastman | Floodtide Theatre Co. |
| CROSSING THE STYX | Creative | Alys Khil | English Touring Opera/Wonderful Beast |
| THE COAT OF UMPTEEN POCKETS | Creatives | Alys Khil | Wonderful Beast Theatre Co. |
| YES, THE ADRIAN MITCHELL SHOW | Creative | Alys Khil | Wonderful Beast Theatre Co. |
| THE DEAD MOON | Creative | Alys Khil | Wonderful Beast Theatre Co. |
| THE GABRIELS | Jane / Ellen / A Nun / Dinah / Sally / Nurse / Morrison | Helen Eastman | Floodtide Productions |
| ABIYOYO & THE MUSICIANS OF BREMAN | Creative | Alys Khil | Wonderful Beast Theatre Co. Leicester Bright Sparks Festival |
| MAPS OF DESIRE | Various | Alys Khil | Wonderful Beast Theatre Co. |

Television

| Production | Character | Director | Company |
|----------------------------------|------------------|-----------------|----------------|
| A SUDDEN WRENCH | Polly | Jon Amiel | BBC |
| THE BILL | | Various | BBC |
| FLIGHTS | | Bill Hayes | BBC |
| LONG DISTANCE INFORMATION | | Stephen Frears | BBC |

| Production | Character | Director | Company |
|-----------------------------|------------------|-----------------|----------------|
| BLAKE'S SEVEN | Arlen | Terry Nation | BBC |
| A WALK IN THE FOREST | | Jack Gold | BBC |
| THE DETECTIVE | Alison Crocker | Don Leaver | BBC |
| FIGHT BACK | Cheryl | Paul Seed | BBC |