

## Ryan Whittle

Actor



### Agents

Tessa Schiller

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### Roles

#### Stage

| Production  | Character                            | Director                       | Company                 |
|---|--------------------------------------|--------------------------------|-------------------------|
| <b>WHY A BLACK WOMAN WILL NEVER BE PRIME MINISTER</b> | Prime Minister                       | Kelechi Okafor                 | Camden People's Theatre |
| <b>DEAR ENGLAND (WEST END)</b>                        | Eric Dier                            | Rupert Goold                   | Prince Edward Theatre   |
| <b>DEAR ENGLAND</b>                                   | Eric Dier                            | Rupert Goold                   | National Theatre        |
| <b>WHY A BLACK WOMAN WILL NEVER BE PRIME MINISTER</b> | Prime Minister                       | Zakiyyah Deen                  | Tara Theatre            |
| <b>OTHELLO</b>  | Senator,<br>Ensemble & U/S<br>Cassio | Clint Dyer                     | National Theatre        |
| <b>LETTERS TO MORRISSEY</b>                           | Narrator (one man show)              | Julian Bruton                  | Mountview               |
| <b>NOT QUITE JERUSALEM</b>                            | Mike (lead)                          | Peter Kavanagh                 | Finborough Theatre      |
| <b>WHAT HAPPENS NEXT WILL ____ YOUR ____</b>          | Alex                                 | Chris McCurry,<br>Ryan Whittle | White Bear Theatre      |
| <b>THE WATCHING</b>                                   | James Taverton                       | Nicholas Limm                  | White Bear Theatre      |
| <b>NO QUARTER</b>                                     | Robin                                | Jamie Manton                   | Duelling Productions    |

| Production                        | Character            | Director                       | Company                            |
|-----------------------------------|----------------------|--------------------------------|------------------------------------|
| <b>KING CHARLES III (UK TOUR)</b> | Ensemble & U/S Harry | Rupert Goold w/ Whitney Mosery | Almeida/Birmingham Rep             |
| <b>THE DUCHESS OF MALFI</b>       | Ferdinand            | Greg Hersov                    | The Richard Burton Theatre Company |
| <b>RING RING BY GARY OWEN</b>     | Will (J)             | Ned Bennett                    | The Richard Burton Theatre Company |

## Film

| Production         | Character | Director    | Company     |
|--------------------|-----------|-------------|-------------|
| <b>END OF TERM</b> | Brandon   | Mark Murphy | GSP Studios |

## Radio

| Production                                      | Character                                     | Director           | Company                        |
|---|---|--------------------|--------------------------------|
| <b>MILADY</b>                                   | Buckingham                                    | Sasha Yevtushenko  | BBC                            |
| <b>FIRST OF MILLIONS</b>                        | Writer  | Gemma Jenkins      | BBC                            |
| <b>BERLIN ALEXANDERPLATZ</b>                    | Oskar   | David Hunter       | BBC                            |
| <b>DANGEROUS LIAISONS</b>                       | Various Roles                                 | Jonquil Panting    | Jonx Productions               |
| <b>BEHIND CLOSED DOORS: MORE THAN KISSING</b>   | Harry Grant                                   | David Neville      | BBC                            |
| <b>ALL THESE THINGS</b>                         | Adam  | Jonathan Banatvala | International Arts Partnership |
| <b>THE HAUNTING OF MR JAMES</b>                 | Jack Blythe                                   | David Hunter       | BBC                            |
| <b>AN IDEAL HUSBAND</b>                         | Lord Arthur Goring                            | Sasha Yevtushenko  | BBC                            |
| <b>THE TRAGEDY OF MASTER ARDEN OF FAVERSHAM</b> | Clarke/Prentice                               | Alison Hindell     | BBC                            |
| <b>THE BIG BROADCAST</b>                        | Jerry Sound Guy/Cab Donahue/Sherman Armstrong | David Hunter       | BBC                            |
| <b>NIGHTS AT THE CIRCUS</b>                     | Jack Walser                                   | Sasha Yevtushenko  | BBC                            |
| <b>HOME FRONT</b>                               | Vernon Goodman Jr                             | Ciaran Bermingham  | BBC                            |

| <b>Production</b>                           | <b>Character</b>                  | <b>Director</b>              | <b>Company</b> |
|---|-----------------------------------|------------------------------|----------------|
| <b>THE REPUBLICANS</b>                      | Edwards                           | Jonquil Panting              | BBC            |
| <b>RHODA AND PETE GET BACK ON THE SCENE</b> | Seb                               | Peter Kavanagh               | BBC            |
| <b>FIRST WORLD PROBLEMS</b>                 | Alex                              | Jonquil Panting              | BBC            |
| <b>THE ARCHERS</b>                          | Ellis                             | Various                      | BBC            |
| <b>WUTHERING HEIGHTS</b>                    | Edgar                             | Tracey Neale                 | BBC            |
| <b>THE MERCHANT OF VENICE</b>               | Salarino/Kurt                     | Emma Harding                 | BBC            |
| <b>TOMMIES</b>                              | Traynor/Private/Signaller/Refugee | David Hunter/Jonquil Panting | BBC            |

## Short Film

| <b>Production</b>        | <b>Character</b> | <b>Director</b>     | <b>Company</b>            |
|--------------------------|------------------|---------------------|---------------------------|
| <b>REAL NEWS</b>         | James            | Luka Popadic        | Cognito Films             |
| <b>SIMON IS A PR_ CK</b> | Boyfriend        | Amelia Dimoldenberg | Chicken Shop Date Limited |
| <b>HOPE AND RUIN</b>     | Eli              | Andrew Simpson      |                           |