

## Tom Foscett-Barnes

### Composer, Sound Designer

Tom Foscett-Barnes is a composer and sound designer based in London and Berlin. Film credits include the Academy Award-nominated BLACK SHEEP (dir. Ed Perkins), the BAFTA TV-nominated TONI\_WITH\_AN\_I and Guardian documentary SAINTMAKING (dir. Marco Alessi). For stage, Tom's work includes BULLRING TECHNO MAKEOUT JAMZ (Royal Court), SAP (UK Tour/Roundabout), BOY PARTS (Soho Theatre), WORK.TXT (Soho Theatre/International Tour), and ANNA BELLA EEMA (Arcola Theatre). Tom has worked at theatres including The Globe, The Old Vic and at the National Theatre Studio, and is Co-Artistic Director of London Youth Theatre. In 2016 Tom was announced as Sound and Music Composer in Residence with ROLI, as part of the Embedded\_Innovate scheme. In 2017 Tom was selected as part of the Old Vic 12. Tom has received commissions from The Chisenhale Gallery, BBC Radio 3 and the ICA. Tom trained at the Royal College of Music as a Soirée d'Or Scholar generously supported by a Clifton Parker Award and was the recipient of a BAFTA UK Scholarship.



## Agents

Florence Hyde  
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## Credits

### Theatre

Production	Company	Notes
<b>THE LAST SHOW BEFORE WE DIE</b> 2024	The Yard Theatre, Hotter Project, Ellie Keel Productions	Dir. Sammy Glover Written by Mary Higgins and Ell Potter
<b>BULLRING TECHNO MAKEOUT JAMZ</b> 2023	The Royal Court, Ellie Keel Productions, Paines Plough	Dir. Dermot Daly Written by Nathan Queeley-Dennis
<b>BOY PARTS</b> 2023	Soho Theatre	Dir. Sara Joyce Adapted by Gill Greer From the novel by Eliza Clark

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<b>AN INTERROGATION</b> 2023	Summerhall Edinburgh, Ellie Keel Productions	Written and Directed by Jamie Armitage
<b>RECOGNITION</b> 2023	Talawa Theatre	Dir. Rachael Nanyonjo Written by Amanda Wilkin
<b>SAP</b> 2023	Soho Theatre	Dir. Jessica Lazar Written by Rafaella Marcus
<b>RESURRECTION ( A BAD COPY)</b> 2023	Ufer Studios, Berlin	Dir. Crispin Lord
<b>WELCOME HOME</b> 2023	Soho Theatre	Dir. Zach James Written and performed by Willy Hudson
<b>WORK.TXT</b> 2022	Soho Theatre / International Tour	Dir. Nathan Ellis
<b>THE BEAT OF OUR HEARTS</b> 2022	Exeter Northcott	Dir. Scott Hurran
<b>HOTTER / FITTER</b> 2019 - 2021	Soho Theatre	Dir. Jess Edwards
<b>ANNA BELLA EEMA</b> 2019	Arcola Theatre	Dir. Jessica Lazar
<b>PUFFERFISH</b> 2019	Vault Festival	Dir. Ng Choon Ping

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TALENT</b> 2023	Second Name Productions	Dir. Thomas May Bailey BIFA Award-Nominated Iris Prize Official Selection
<b>LIONHEAD</b> 2023	Disney / NFTS	Directed by Alvin Yu London Film Festival Official Selection
<b>THE BOWER</b> 2022	Fire Heart / Greenacre / BFI	Dir. Marco Alessi BFI London Film Festival Outfest LA Film Festival
<b>SAINTMAKING</b> 2022	Greenacre, The Guardian	Dir. Marco Alessi BFI Flare Vimeo Staff Pick London Short Film Festival Raindance Film Festival
<b>TONI_WITH_AN_I</b> 2019	BBC4 / BFI	Directed by Marco Alessi Nominated for a BAFTA TV Award Berlin International Film Festival

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>POMPEII</b> 2019	Film4 / Try Hard Films	Directed by Harry Lighton, Marco Alessi and Matthew Jacobs Morgan BFI London Film Festival BIFA-Longlisted London Critics' Circle-nominated
<b>FOUR QUARTETS</b> 2018	FQ Films	Directed by Marco Alessi Berlin International Film Festival (Special Mention, Crystal Bear Jury) BFI London Film Festival
<b>BLACK SHEEP</b> 2017	Lightbox / The Guardian	Dir. Ed Perkins Nominated for an Academy Award Best Short Doc, Sheffield Doc Fest