

Catherine Dyson

Writer

Catherine is a writer and performer.

Recent theatre writing credits include: PETER PAN (Sherman Theatre), BITCOIN BOI (musical, Riverfront Theatre), ON TRACK (RedCape Theatre, UK tour), BELIEVERS (South Street Arts Centre), THUNDER ROAD (in which she also performed, RedCape Theatre, UK tour).

Her play TRANSPORTER, which she performs, was produced by Theatr Iolo and toured the UK and Kolkata, and was translated into German and produced in Austria.



Agents

Giles Smart
Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812

Credits

In Development

| Production | Company | Notes |
|---------------------------------|--|---|
| THE LAST PICTURE | York Theatre Royal / An Tobar and Mull / English Touring Theatre | Scheduled for production in 2026 |
| I WILL STILL BE DREAMING | Arch 468 | Second Prize - Arch 468 Hope Playwriting Prize 2021 |
| THE VANISHERS | Theatr Iolo | New play in development |

Theatre

| Production | Company | Notes |
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| THE LUMINOUS 2024 | RedCape Theatre | UK Tour 2024 |
| PETER PAN | Sherman Theatre | Main house Christmas show 2023 |
| BITCOIN BOI | Riverfront Theatre | Play with music for which Catherine wrote script and lyrics, 2023 |
| BELIEVERS | Sitelines Festival, South Street Arts Centre | Site specific show for Caversham Court Gardens, 2023 |
| ON TRACK | RedCape Theatre | UK Tour 2023 |
| THUNDER ROAD 2019 | RedCape Theatre | UK tours 2019 and 2020, two-hander in which Catherine also performed. Script selected by BBC Comedy Room 2019/2020 |
| TRANSPORTER 2019 | Produced by Theatr lolo | Solo show performed by Catherine. Toured UK and Kolkata. Translated and produced in Austria by Theater Der Figur. |
| WE ARE THE SEARCHERS | Abbey School Reading | Performed by a cast of thirty pupils |
| THE WRITER 2017 | South Street Arts and Abbey School | Promenade performance commissioned as part of 'In Ruins', the official re-opening of Reading Abbey ruins |
| INCARNATING TO THE NEXT LEVEL 2021 | Dirty Protest | Short play commission for shorts night |
| TUPELO 2019 | Dirty Protest | Short play commission for shorts night |
| THE RED HAIR 2016 | National Theatre Wales and Dirty Protest | Short play commission for writing festival |
| MY ELECTRIC SOUL 2015 | Sherman Theatre | Rehearsed reading directed by Rachel O'Riordan |
| LIGHT WAVES DARK SKIES 2016 | We Made This / Chapter Arts Centre | Co-written with Matt Ball |
| VOICE OF THE WHALE | Sinfonia Cymru | Storytelling performance to accompany a concert |

Radio

| Production | Company | Notes |
|-------------------------------|----------------|---|
| THE EGG MAN 2023 | BBC Radio 4 | Broadcast September 2023 |
| MANSFIELD PARK 2019 | Audible | Eight part original audio drama adaptation starring Billie Piper |

| Production | Company | Notes |
|---|--|---|
| A BETTER LAND 2019 | BBC Writersroom/National Theatre Wales competition | Written for Wales Writer in Residence Award 2019. Catherine was shortlisted and received a Special Commendation |
| IF WE WERE FISH 2014 | BBC Radio Wales | 15 minute radio play |
| AN ATTEMPT ON THE LIFE OF SHIRLEY TEMPLE 2024 | BBC Writersroom Wales | Audio Short |

Online

| Production | Company | Notes |
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| TRANSPORTER | Theatr Iolo | Audio adaptation of the play |

Podcast

| Production | Company | Notes |
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| THE OLYMPUS FRAUD | Stabl / Spotify | A Spotify Original podcast. Top ten Spotify podcasts chart 2022 Part of the WHISTLEBLOWERS podcast series |

Short Films

| Production | Company | Notes |
|---------------------------|---------------------------|-------------------------------|
| MANIFEST FOR MEGAN | National Youth Arts Wales | Short film produced by On Par |

Television

| Production | Company | Notes |
|--------------------------------|-----------------|-----------------------------------|
| RAIN 2019 | BBC Writersroom | Eco-thriller TV pilot spec script |
| THE BEAST IN ME 2021 | BBC Comedy Room | Comedy-drama pilot spec script |

Film

| Production | Company | Notes |
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Additional information

- Selected for the RSC's [37 Plays Project](#) 2023
- BBC Comedy Room 2019/2020
- BBC Writersroom Wales 2018/2019
- Sherman New Welsh Playwrights 2016
- Second Prize - Arch 468 Hope Prize 2021
- Longlisted for Funny Women Writing Award 2020
- Longlisted for Wales Writer in Residence Award 2020
- Shortlisted for the 2019 inaugural Wales Writer in Residence Award, receiving a Special Commendation for audio drama script *A Better Land*
- Associate Artist with Theatr Iolo and RedCape Theatre
- Shortlisted for Children's Laureate Wales 2023