

Catherine Dyson

Writer

Catherine is a writer and performer.

Recent theatre writing credits include: PETER PAN (Sherman Theatre), BITCOIN BOI (musical, Riverfront Theatre), ON TRACK (RedCape Theatre, UK tour), BELIEVERS (South Street Arts Centre), THUNDER ROAD (in which she also performed, RedCape Theatre, UK tour).

Her play TRANSPORTER, which she performs, was produced by Theatr Iolo and toured the UK and Kolkata, and was translated into German and produced in Austria.



Agents

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Credits

In Development

Production	Company	Notes
THE LAST PICTURE		RSC 37 Plays Project
I WILL STILL BE DREAMING	Arch 468	Second Prize - Arch 468 Hope Playwriting Prize 2021
THE LUMINOUS	RedCape Theatre	New play in development for production 2024
THE VANISHERS	Theatr Iolo	New play in development

Theatre

Production	Company	Notes
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PETER PAN	Sherman Theatre	Main house Christmas show 2023
BITCOIN BOI	Riverfront Theatre	Play with music for which Catherine wrote script and lyrics, 2023
BELIEVERS	Sitelines Festival, South Street Arts Centre	Site specific show for Caversham Court Gardens, 2023
ON TRACK	RedCape Theatre	UK Tour 2023
THUNDER ROAD 2019	RedCape Theatre	UK tours 2019 and 2020, two-hander in which Catherine also performed. Script selected by BBC Comedy Room 2019/2020
TRANSPORTER 2019	Produced by Theater lolo	Solo show performed by Catherine. Toured UK and Kolkata. Translated and produced in Austria by Theater Der Figur.
WE ARE THE SEARCHERS	Abbey School Reading	Performed by a cast of thirty pupils
THE WRITER 2017	South Street Arts and Abbey School	Promenade performance commissioned as part of 'In Ruins', the official re-opening of Reading Abbey ruins
INCARNATING TO THE NEXT LEVEL 2021	Dirty Protest	Short play commission for shorts night
TUPELO 2019	Dirty Protest	Short play commission for shorts night
THE RED HAIR 2016	National Theatre Wales and Dirty Protest	Short play commission for writing festival
MY ELECTRIC SOUL 2015	Sherman Theatre	Rehearsed reading directed by Rachel O'Riordan
LIGHT WAVES DARK SKIES 2016	We Made This / Chapter Arts Centre	Co-written with Matt Ball
VOICE OF THE WHALE	Sinfonia Cymru	Storytelling performance to accompany a concert

Radio

Production	Company	Notes
THE EGG MAN 2023	BBC Radio 4	Broadcast September 2023
MANSFIELD PARK 2019	Audible	Eight part original audio drama adaptation starring Billie Piper

Production	Company	Notes
A BETTER LAND 2019	BBC Writersroom/National Theatre Wales competition	Written for Wales Writer in Residence Award 2019. Catherine was shortlisted and received a Special Commendation
IF WE WERE FISH 2014	BBC Radio Wales	15 minute radio play
AN ATTEMPT ON THE LIFE OF SHIRLEY TEMPLE 2024	BBC Writersroom Wales	Audio Short

Online

Production	Company	Notes
TRANSPORTER	Theatr Iolo	Audio adaptation of the play

Podcast

Production	Company	Notes
THE OLYMPUS FRAUD	Stabl / Spotify	A Spotify Original podcast. Top ten Spotify podcasts chart 2022 Part of the WHISTLEBLOWERS podcast series

Short Films

Production	Company	Notes
MANIFEST FOR MEGAN	National Youth Arts Wales	Short film produced by On Par

Television

Production	Company	Notes
RAIN 2019	BBC Writersroom	Eco-thriller TV pilot spec script
THE BEAST IN ME 2021	BBC Comedy Room	Comedy-drama pilot spec script

Film

Production	Company	Notes
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Additional information

- Selected for the RSC's [37 Plays Project](#) 2023
- BBC Comedy Room 2019/2020
- BBC Writersroom Wales 2018/2019
- Sherman New Welsh Playwrights 2016
- Second Prize - Arch 468 Hope Prize 2021
- Longlisted for Funny Women Writing Award 2020
- Longlisted for Wales Writer in Residence Award 2020
- Shortlisted for the 2019 inaugural Wales Writer in Residence Award, receiving a Special Commendation for audio drama script *A Better Land*
- Associate Artist with Theatr Iolo and RedCape Theatre
- Shortlisted for Children's Laureate Wales 2023