

## Stef Smith

### Writer/ Director

Stef is an exciting young award-winning Australian filmmaker and established commercials director. Most recently Stef directed the JONES FAMILY CHRISTMAS for Stan starring Heather Mitchell and the Australian Academy nominated comedy series MONOLOGUE. Stef is the creator, showrunner and series director of Australian Academy nominated, Australian Writers Guild winning, television miniseries IT'S FINE, I'M FINE, hailed by the SMH as "the best Australian drama of the year". Debuting on SBS after its world premiere at CanneSeries and a sold-out Australian premiere at Melbourne International Film Festival 2022.



Stef's award-winning, Iris Prize nominated short film JOY BOY screened internationally at festivals including Palm Springs and the AmPav Emerging Directors Showcase, Cannes Film Festival. It was financed by Create NSW 2017 Generator: Emerging Filmmaker's Fund and premiered on SBS Viceland and SBS OnDemand in 2018. Stef directed and produced ABC iView sketch comedy series THE LOST TAPES funded by ABC and Screen Australia, as part of their Fresh Blood initiative. Stef is an alumni of the MIFF Accelerator Director's Lab and a recipient of the 2018 Australian Director's Guild Commercial & Content Directing Mentorship and is an established commercials director with Photoplay Films winning at Shots Asia for New Director of the Year 2021. Stef has won an Australian Directors Guild award and has had four nominations. She is currently in development as creator/writer on an original drama series with eOne and recently completed writing Screen Australia funded feature film ANNA ROBI AND THE HOUSE OF DOGS with Maxine Mellor.

## Agents

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Talia Tobias

ttobias@unitedagents.co.uk

## Credits

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## In Development

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Production	Company	Notes
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<b>FISH (Drama Series)</b>	eOne UK	Creator/Writer/Director
<b>ANNA ROBI &amp; THE HOUSE OF DOGS</b>	Development funding from Screen Australia	Director/Writer

## Television

Production	Company	Notes
<b>WTFAQ</b> 2023	Mercury Scout, ABC	Director
<b>MONOLOGUE</b> 2023	Truce Films	Director NOMINATED Australian Academy Award
<b>IT'S FINE, I'M FINE</b> 2022	SBS NITV Broadcast, funded by Screen NSW and Screen Australia, Photoplay	Director/Creator/Writer/ Producer WINNER AWGIE, episode: Poo Boy 2022 NOMINATED Australian Academy Award, Australian Directors Guild
<b>THE LOST TAPES (iView series)</b> 2018	ABC/Screen AusFresh Blood	Director

## Film

Production	Company	Notes
<b>JONES FAMILY CHRISTMAS</b> 2023	Two Johns, Stan Original	Director

## Short Films

Production	Company	Notes
<b>WEATHER GIRL</b> 2020	Unko, Screen NSW, Epic Games	Director/Writer
<b>ALL YOU WHO HAVE NOT LOVED HER</b> 2019	Unko	Director/Writer
<b>JOY BOY</b> 2018	SBS, Create NSW, Unko	Director/Writer WINNER Best Short Film, Melb Queer Film Festival 2019 WINNER Best Film, West End Film Festival 2019 WINNER Best LGBT+ Film, West End Film Festival 2019
<b>WAY OUT ASSISTANCE</b> 2018	Bus Stop Films/Taste Creative	Director/Writer

## Radio

Production	Company	Notes
<b>THE INVISIBLE WOMEN'S SOCIETY</b> 2019	Amazon, Audible Originals Australia	Director

## Assisting Credits

Production	Company	Notes
<b>THE LETDOWN S1</b> 2017		Dir: Trent O'Donnell
<b>MR INBETWEEN (S3)</b> 2021	FX Showcase/ FX	Director's shadowing scheme Dir: Nash Edgerton
<b>THOR: LOVE AND THUNDER</b> 2021	Marvel Studios / Walt Disney Studios	On Set Additional PA Dir: Taika Waititi
<b>THE LETDOWN S2</b> 2019	ABC Netflix	Director's shadowing scheme Dir: Trent O'Donnell
<b>PALM BEACH</b> 2018	Newtown Films	Director's shadowing scheme Dir: Rachel Ward
<b>NO ACTIVITY</b> 2018	CBS US	Director's shadowing scheme Dir: Trent O'Donnell
<b>UNTITLED</b> 2018	Matchbox	Director's shadowing scheme Dir: Cate Shortland

## Commercials

Production	Company	Notes
<b>MARS YOU WHO DID THAT THING YOU DID</b> 2023	Playtime	Director
<b>BONDS 'BABY COVER WITH ANNE EDMONDS</b> 2022	Playtime	Director
<b>COMMBANK 'DLS' + 'SLC'</b> 2022	Playtime	Director
<b>DOMAIN 'THE ONLY APP YOU NEED</b> 2021	Playtime	Director
<b>PANTENE 'SHOWER TALK WITH CELESTE BARBER'</b> 2020	Hogarth	Director WINNER Australian Directors Guild

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TELSTRA x NETFLIX 'STRANGER THINGS' + 'THE CROWN'</b> 2020	Playtime	Director
<b>FLEXMAMI x BUMBLE BFF</b> 2020	Playtime	Director
<b>I DON'T WANT TO BE AN ANGEL</b> 2019	Playtime	Director
<b>YOUNG HENRYS 'WHEN TOO STRONG IS TOO MUCH'</b> 2019	Playtime	Director
<b>YOUNG HENRYS 'LADY BEER'</b> 2018	Unko	Director

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AUSTRALIAN BRANDENBURG ORCHESTRA 'BAROQUE IN BLOOM'</b> 2021	Playtime	Director (Concert Film) NOMINATED Australian Directors Guild
<b>AUSTRALIAN BRANDENBURG ORCHESTRA 'BACHS UNIVERSE (Concert Film)'</b> 2021	Playtime	Director
<b>ARTISTS IN MOTION 'MOVING PORTRAIT SERIES (video installation)'</b> 2021	Playtime	Director NOMINATED Australian Directors Guild