

## Ben Whitehead

Editor



### Agents

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### Credits

#### Television

| Production   | Company                          | Notes  |
|--|----------------------------------|--|
| <b>HIJACK</b><br><b>Series 2</b><br><i>In Production</i><br>2025 | 60Forty Films / Apple TV+        |  |
| <b>VIDEO NASTY</b><br><b>Eps 1-3 &amp; 6</b><br>2024             | BBC                              | Dir: Christopher Smith<br>Prod: Julie Baines     |
| <b>THE DAY OF THE JACKAL</b><br><b>Eps 3 &amp; 4</b><br>2024     | Carnival Film & Television / Sky | Dir: Anthony Philipson<br>Prod: Christopher Hall |
| <b>MARY &amp; GEORGE</b><br><b>Ep 7</b><br>2024                  | Hera Pictures / Sky              | Dir: Florian Cossen<br>Prod: Scott Bassett       |

| <b>Production</b>   | <b>Company</b>                                 | <b>Notes</b>  |
|---|--|---|
| <b>THE TURKISH DETECTIVE</b><br><b>Eps 7 &amp; 8</b><br>2023  | Miramax for Paramount+                         | Dir: Lynsey Miller<br>Prod: Charles Croft & Marina Niel                                   |
| <b>JUICE</b><br><b>Series 1, Eps 2, 4, 6</b><br>2023  | BBC  | Dir: Rosco Five<br>Prod: Hannah Moulder   |
| <b>SLOW HORSES</b><br><b>Series 2, Eps 1, 3 &amp; 5</b><br>2022                                       | See-Saw Films / Apple TV+                      | Dir: Jeremy Lovering<br>Prod: Jane Robertson  |
| <b>THE LAST KINGDOM</b><br><b>Series 5, Eps 7 &amp; 8</b><br>2022                                     | Carnival Film & Television                     | Dir: Anthony Philipson<br>Prod: Howard Ellis, Adam Goodman, & Helen Ostler                |
| <b>TEMPLE</b><br><b>Series 1, Eps 1-3</b><br>2019   | Hera Pictures/Sky                              | Dir: Luke Snellin<br>Prod: Barney Reisz   |
| <b>THE ONE</b><br><b>Eps 4-6</b><br>2021  | Urban Myth Films                               | Dir: Jeremy Lovering<br>Prod: Adam Knopf  |
| <b>ALEX RIDER</b><br><b>Eps 5-8</b><br>2020   | Eleventh Hour Films                            | Dir: Christopher Smith<br>Prod: Guy Burt & Mat Chaplin                                    |
| <b>THE FEED</b><br><b>Eps 9 &amp; 10</b><br>2019  | Amazon Studios                                 | Dir: Colin Teague<br>Prod: Simon Lewis  |
| <b>WORLD ON FIRE</b><br><b>Series 1, Ep 2</b><br>2019   | Mammoth Screen                                 | Dir: Adam Smith<br>Prod: Callum Devrell-Cameron & Nickie Sault                            |
| <b>CURFEW</b><br><b>Co-Editor Eps 4 &amp; 8</b><br><b>First Assistant Editor Eps 1-3, 5-7</b><br>2019 | Tiger Aspect Productions /<br>Moonage Pictures | Dir: Colm McCarthy & Christopher Smith<br>Prod: Suzanne Reid, Simon Maloney & Mat Chaplin |

## Film

| <b>Production</b>                                    | <b>Company</b>       | <b>Notes</b>   |
|--|----------------------|--|
| <b>SOUNDTRACK TO SIXTEEN</b><br>2020                 |                      | Dir: Hillary Shakespeare<br>Prod: Ben Jacques & Anna-Elizabeth Shakespeare |
| <b>THE ESCAPE</b><br><b>Assistant Editor</b><br>2017 | Lorton Entertainment | Dir: Dominic Savage<br>Prod: Guy Heeley                                    |