

## Ben Whitehead

Editor



### Agents

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### Credits

#### Television

Production	Company	Notes
<b>HIJACK</b> <b>Series 2</b> <i>In Production</i> 2025	60Forty Films / Apple TV+	
<b>VIDEO NASTY</b> <b>Eps 1-3 &amp; 6</b> 2024	BBC	Dir: Christopher Smith Prod: Julie Baines
<b>THE DAY OF THE JACKAL</b> <b>Eps 3 &amp; 4</b> 2024	Carnival Film & Television / Sky	Dir: Anthony Philipson Prod: Christopher Hall
<b>MARY &amp; GEORGE</b> <b>Ep 7</b> 2024	Hera Pictures / Sky	Dir: Florian Cossen Prod: Scott Bassett

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TURKISH DETECTIVE</b> <b>Eps 7 &amp; 8</b> 2023	Miramax for Paramount+	Dir: Lynsey Miller Prod: Charles Croft & Marina Niel
<b>JUICE</b> <b>Series 1, Eps 2, 4, 6</b> 2023	BBC	Dir: Rosco Five Prod: Hannah Moulder
<b>SLOW HORSES</b> <b>Series 2, Eps 1, 3 &amp; 5</b> 2022	See-Saw Films / Apple TV+	Dir: Jeremy Lovering Prod: Jane Robertson
<b>THE LAST KINGDOM</b> <b>Series 5, Eps 7 &amp; 8</b> 2022	Carnival Film & Television	Dir: Anthony Philipson Prod: Howard Ellis, Adam Goodman, & Helen Ostler
<b>TEMPLE</b> <b>Series 1, Eps 1-3</b> 2019	Hera Pictures/Sky	Dir: Luke Snellin Prod: Barney Reisz
<b>THE ONE</b> <b>Eps 4-6</b> 2021	Urban Myth Films	Dir: Jeremy Lovering Prod: Adam Knopf
<b>ALEX RIDER</b> <b>Eps 5-8</b> 2020	Eleventh Hour Films	Dir: Christopher Smith Prod: Guy Burt & Mat Chaplin
<b>THE FEED</b> <b>Eps 9 &amp; 10</b> 2019	Amazon Studios	Dir: Colin Teague Prod: Simon Lewis
<b>WORLD ON FIRE</b> <b>Series 1, Ep 2</b> 2019	Mammoth Screen	Dir: Adam Smith Prod: Callum Devrell-Cameron & Nickie Sault
<b>CURFEW</b> <b>Co-Editor Eps 4 &amp; 8</b> <b>First Assistant Editor Eps 1-3, 5-7</b> 2019	Tiger Aspect Productions / Moonage Pictures	Dir: Colm McCarthy & Christopher Smith Prod: Suzanne Reid, Simon Maloney & Mat Chaplin

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOUNDTRACK TO SIXTEEN</b> 2020		Dir: Hillary Shakespeare Prod: Ben Jacques & Anna-Elizabeth Shakespeare
<b>THE ESCAPE</b> <b>Assistant Editor</b> 2017	Lorton Entertainment	Dir: Dominic Savage Prod: Guy Heeley