

## Megan Smith

### Writer

Megan is an emerging writer from the North East of England, now living in London.

Working across genres and spaces, Megan hopes to tell ambitious, character led stories.

BE A DARLING, her first feature film, is in development with Argo and So Many Stories with support from North East Screen.

Her first short film, WOOL COAT, is currently in submission for festivals. She is in preproduction for her next short.

Audio wise, her anthology drama podcast, SAGA, is in post-production with Dice House Media. Finbar Lynch was the lead actor of the pilot episode.

Megan has been a part of The London Library Emerging Writers Programme, SEEFest Writers Lab, Drama International Film Festival Writers Lab and Watersprite Hubs. She was shortlisted for The Jed Mercurio Mentorship Scheme, landing in the final 10% of applicants.

Megan is a BFI Scholarship holder for The Female Film Club.

Megan worked with Mike Leigh on his upcoming feature film, HARD TRUTHS, as the Rehearsal AD (Script).



## Agents

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## Credits

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## In Development

Production	Company	Notes
<b>THE COVENANT</b>	TV Series	Writer (SPEC)
<b>THE LATENCY PERIOD</b>	TV Pilot	Writer (SPEC) *Shortlisted for Jed Mercurio Mentorship Scheme
<b>BE A DARLING</b>	Feature Film	Writer Producers: Argo/So Many Stories
<b>THE SECOND</b>	Feature Film	Writer (SPEC)

## Radio

Production	Company	Notes
<b>SAGA</b> 2025	Dice House Media	Writer
<b>TWITCHER</b>	Kickitdown Productions	Writer

## Short Films

Production	Company	Notes
<b>WOOL COAT</b> 2024	Short Film	Writer/Director (Shooting April 2024)