

## Tonderai Munyevu

Writer / Director

Tonderai Munyevu is an actor, writer and director for stage, screen and radio. Amongst his many critically acclaimed performances as an actor are *Two Gentlemen Of Verona or Vakomana vaviri veZimbabwe* (Two Gents/ Shakespeare's Globe), *Sizwe Banzi Is Dead* at the Young Vic (and tour) and *Black Men Walking* at the Royal Court (and tour) and his role as Peter in the film *Something Nice From London* (Latimer Films), he is the co-artistic director of Two Gents Productions.



## Agents

Jennifer Thomas

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>UNTITLED COMMISSION</b>	Bolton Octagon	
<b>THE ASCENSION OF GRACE MUGABE</b>	ENOA programme supported by Snape Maltings and Theatre de Ville de Luxembourg	Dir: Elayce Ismail
<b>KING SOLOMON'S MINES</b>	Royal Shakespeare Company	Dir: John R Wilkenson

### Theatre

Production	Company	Notes
<b>THE INTIMACY TEST</b> 2024	Royal Central School of Speech and Drama	Writer / Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MANSFIELD PARK</b> 2023	Watermill Theatre	Co-Writer and Co-Director
<b>ALICE IN WONDERLAND</b> 2023	Liverpool Playhouse & Plymouth Theatre Royal	Co-Writer
<b>BLACCINE</b> 2023	Pitlochry Theatre	Director w. Debbie Hannan
<b>I, JACQUES</b> 2023	Hampton Court Palace	Writer
<b>CINDERELLA</b> 2023	Lyric Hammersmith	Director
<b>HOW A CITY CAN SAVE A WORLD</b> 2022	Sheffield Crucible	Co-Writer
<b>MUGABE, MY DAD AND ME</b> 2021 - 2022	English Touring Theatre, York Theatre Royal and Brixton House	Writer *Winner Best New Play 2022 UK Theatre Awards *Shortlisted for The Alfred Fagon Award 2019
<b>BALTIMORE</b> 2020	Central School of Speech and Drama	Director
<b>THE IMPORTANCE OF BEING EARNEST</b> 2019	Tara Arts Theatre	Co-Director
<b>THE MOORS</b> 2018	Tara Arts Theatre	Writer
<b>ZHE: NOUN [UNDEFINED]</b> 2013	Collective Artists / Soho Theatre	Writer
<b>HARARE FILES: HOW SEVEN HUNDRED PEOPLE LOST THEIR HOMES</b> 2009	Harare International Festival of The Arts	Writer
<b>MAGESTI</b> 2009	Harare International Festival Of The Arts	Co-Writer

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LAST CHIHORO</b> 2023	BBC RADIO 4	Writer
<b>BLACCINE</b> 2023	Stockroom and Pitlochry Theatre	Writer
<b>MUGABE MY DAD AND ME</b> 2021	Audible	Writer

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TRANQUIL MINDS</b> 2015	BBC Radio 4	Writer

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## Additional information

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### Awards and Nominations

Best New Play at the UK Theatre Awards 2022 for Mugabe My Dad and Me

Shortlisted for The Alfred Fagon Award 2019 for Mugabe My Dad and Me

Antonio Awards Nomination Best Audio Theatre 2022 for Mugabe My Dad and Me