

## Jake Gildred



### Agents

Sarah Roberts  
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Assistant  
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### Roles

#### Stage

Production	Character	Director	Company
<b>THE GLUE</b>	BITCH	Debbie Hannan	Richard Burton Company
<b>A VERY EXPENSIVE POISON</b>	Boris Bereszovsky/Walter/Dr. Gunner	Emily Ling-Williams	Richard Burton Company
<b>JULIUS CAESAR</b>	Lucius	Jonathan Munby	Richard Burton Company
<b>A CHRISTMAS CAROL</b>	Ghost of Christmas Past/Clerk/1st Rich Man	Seán Linnen	Richard Burton Company
<b>ANGELS IN AMERICA I: MILLENNIUM APPROACHES</b>	Prior Walter	Zoë Templeman-Young	Richard Burton Company
<b>THE COMEDY OF ERRORS</b>	Egeon/Antipholus of Syracuse	Patricia Logue	RWCMD
<b>THE BEAUX STRATAGEM (Workshop)</b>	Archer	Kirsty Patrick-Ward	RWCMD

#### Radio

Production	Character	Director	Company
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**POMONA**

Moe

Carl Prekopp

RWCMD

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## Short Film

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE FIFTH FAREWELL</b>	Levi	Joshua Kazali	Deer Hill Studios
<b>SILVER</b>	Charlie	Tom Schkolnik	RWCMD

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## Workshop

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>1922</b>	T.S. Eliot	Isaac Hall	Rumbles Down Theatre Company

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