

Gemma Lawrence

Gemma Lawrence is a writer and actor from London.

Gemma's debut play *Sunnymead Court* opened at the Tristan Bates Theatre in September 2020. It follows the story of two queer women who live in tower blocks opposite each other and begin a relationship from the safety of their balconies during the first lockdown. It was nominated for an OFFIE for Best New Play and named as a 2020 hit show of the year by The Stage.



Her second play *REWILD* was longlisted for the Women's Prize for Playwriting 2021 and the Theatre503 International Playwriting Award 2023. She was chosen to be a member of the Orange Tree Writer's Collective 2021-22, where she wrote her third play *Clown Clown Baby*, with dramaturgy from Guy Jones and workshopped by director Ned Bennett. Her TV pilot *Ribbons* placed in the top 10% for BBC Writer's Room in 2023.

Press for Sunnymead Court

'*Sunnymead Court* is truly a breath of fresh air... Lawrence's writing is buoyant.' - A Younger Theatre

'Over the coming years, there are likely to be many plays written about the 2020 lockdown. Let's hope that they possess the same lightness of touch and sense of hope that *Sunnymead Court* provides.' - The Stage

'It reminds us of the joys of love - and of live theatre.' - The Guardian

'Deeply compelling in its pacing and momentum.' - Exeunt Magazine

Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

Credits

In Development

Production	Company	Notes
REWILD 2024	Defibrillator	New Adaptation in Development

Theatre

Production	Company	Notes
CLOWN CLOWN BABY Rehearsed Reading 2023	Orange Tree Theatre	Written as part of the Orange Tree Writer's Collective.
REWILD Rehearsed Reading 2021	London Playwrights Festival	* Longlisted for the Women's Prize for Playwriting 2021 * Longlisted for the Theatre503 International Playwriting Award 2023
SUNNYMEAD COURT 2020 - 2021	Arcola Theatre / Theatre Clwyd / Dukes Lancaster / Bath Theatre Royal / Defibrillator Theatre / The Actors Centre	* Nominated for four OFFIES including Best New Play * Named as a 2020 hit show of the year by The Stage Dir. James Hillier