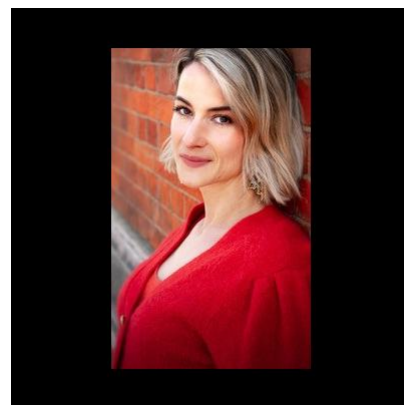


Phoebe Barran

Director

Phoebe Barran is an award-winning director, who won an Off West End Award for her revival of Tryst at the Chiswick Playhouse. Snapshots was her debut film in collaboration with Lliana Bird which was selected for 15 festivals and won 6 awards. Most recently, she was selected for the BBC TalentWorks Casualty Directors' Scheme.



Agents

Jonny Jones

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Credits

Radio

Production	Company	Notes
FITZROVIA RADIO HOUR 2013	BBC	BBC Radio Theatre for BBC Archive Department
THE FITZROVIA RADIO HOUR 2011	Trafalgar Studios	Associate Director
FITZROVIA RADIO HOUR 2008		Radio plays of the 40's and 50's performed and recorded in front of a live audience. Time Out Critics' Choice

Short Films

Production	Company	Notes
BLURRED LINES 2022		30 minute film commissioned by Lamda written by Kellie Shirley

Production	Company	Notes
SNAPSHOTS 2019	Manic Blondes	Director/Writer Debut short film, starring Paul Kaye, Mark Benton and Kellie Shirley. Recipient of five awards

Television

Production	Company	Notes
Selected for the BBC Casualty Directors' Scheme 2024		

Theatre

Production	Company	Notes
ARE YOU AS NERVOUS AS I AM? 2022	Greenwich Theatre	New British musical developed over 3 years
STYX & STONES 2022		Director/Writer Short film created for LAMDA with Lliana Bird
TRYST 2020	Chiswick Playhouse	by Karoline Leach <i>Winner of the OFFIES 2021 Director's award</i>
EVENING WITH NOEL FIELDING 2014 - 2016		UK and International Tour including Australia/New Zealand in 2015 and USA in 2016
FATS AND TANYA 2015	Etcetera Theatre Camden	by Lucy Gallagher, A new play about domestic abuse, in conjunction with Solace Women's Aid
FOUR DAYS IN HONG KONG 2014	Orange Tree Theatre	By Orlando Wells
THE DUKE IN DARKNESS 2013	Tabard Theatre	by Patrick Hamilton
THE WOODCUTTER'S TALE 2011	National Theatre Studio Workshop	by Orlando Wells
SIXTEEN 2009	The Gate	Site Specific Production
THE TIN HORIZON 2009	Theatre 503	by Orlando Wells
WALL 2009	Royal Court	<i>Associate Director</i> by David Hare Dir. Stephen Daldry

Production	Company	Notes
JULIUS CAESAR 2008		Leptis Magna, Tripoli, Libya
NABAKOV 2008	Southwark Playhouse	Short play by April de Angelis
SUPPRESSED DESIRES 2008	Orange Tree Theatre	by Susan Glaspell
BOREALIS THEATRE COMPANY 2007		Worked for emerging company, directing various workshops and readings of new European plays
READINGS OF 15 INTERNATIONAL PLAYS 2007	Hampstead Theatre	
OURS 2007	Finborough Theatre	by T.W Robertson Time Out Critics' Choice
OPUS 2007	Tabard Theatre	by Matthew Bulgo For the Lost One Act Play Festival
THE HISTORY BOYS 2006 - 2007	National Theatre	<i>Staff Director</i> UK Tour and West End
WOMEN BEWARE WOMEN 2006	RSC	<i>Assistant Director</i> by Laurence Boswell
THE MERCHANT OF VENICE 2005	Orange Tree Theatre	<i>Assistant Director</i> TIE Tour
24 HOUR PLAY 2005	Old Vic	<i>Assistant Director</i>
SCENES FROM A SEPARATION 2004 - 2005	Orange Tree Theatre	<i>Orange Tree Theatre Trainee Director Scheme</i> by Andrew Bovell/Hannie Rayson
WHAT THEATRE REALLY IS 2004 - 2005	Orange Tree Theatre	<i>Orange Tree Theatre Trainee Director Scheme</i> by James Saunders (OT Youth Theatre)
BRIDEWELL YOUTH THEATRE 2004 - 2005		Two Productions
HEART'S DESIRE 2003	Edinburgh Fringe Festival	by Caryl Churchill
STORYTELLING UNPLUGGED 2003		Part of a theatre company who organized a street festival and led workshops for Romany and orphaned children, Romania

Production	Company	Notes
TWELTH NIGHT (TIE) 2003	Southwark Playhouse	<i>Assistant Director</i>
THE GATE 2003		<i>Assisted Erica Whyman on various readings and Richard Twyman on his production of The Architect and the Emperor of Assyria, The Gate</i>
THE ROYAL COURT 2003		<i>Casting Department Assistant</i>
NATIONAL THEATRE STUDIO 1997		<i>Two weeks work experience</i>