

## Robbie Bryant



### Agents

---

Andrew Naylor

anaylor@unitedagents.co.uk

+44 (0) 203 214 0899

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+44 (0)20 3214 0911

Second Assistant

Daniel Kostick

dkostick@unitedagents.co.uk

### Credits

---

#### Film

---

Production	Company	Notes
<b>THE CEREMONY</b>	Strive Films	Dir: Jack King Prods: Hollie Bryan, Lucy Meer <b>Winner: Sean Connery Prize for Feature Filmmaking Excellence - <i>Edinburgh International Film Festival, 2024</i></b>

---

#### Short Films

---

Production	Company	Notes
<b>THOUSAND YESTERDAYS</b>	Tedium Entertainment	Dir: Robbie Bryant Prods: Fred Bonham Carter, Alessandro Farrattini Pojani, Franziska Lindner, Thomas McDonald <b>Winner of Best Cinematographer at European Cinematography Awards 2019</b>

---

Production	Company	Notes
<b>WALE</b>	Dark Glass Films	Dir: Barnaby Blackburn Prods: Sophie Alexander, Barnaby Blackburn, Catherine Slater, Ed Speleers <b>BAFTA Nominated + Academy Award shortlisted: Best Short Film</b> <b>Winner of Best British Short Film at Kinofilm Manchester International Festival</b> <b>Winner of Best Narrative Short Film at Bronzelens Film Festival</b> <b>Winner of Best Narrative Short Film at BendFilm Festival</b> <b>Winner of Grand Jury Award at Urbanworld Film Festival</b> <b>Winner of Best Thriller at Aesthetica Short Film Festival</b> <b>Winner of Grand Jury Award at Dances with Films</b>
<b>DAD WAS</b>	Dark Glass Films	Dir: Barnaby Blackburn Prods: Barnaby Blackburn, Tom Kimberley, Steven Moore, Ed Speleers <b>BAFTA Shortlisted: Best Short Film</b>
<b>AS FOR ME</b>	BBH Productions	Dir: Guen Murroni
<b>LA CRESIMA</b>	Sixteen Films	Dir: Alessandro Luchetti Prods: Alessandro Luchetti, Jack Thomas-O'Brien <b>Winner of Best Cinematography - Canadian Cinematography Awards 2023</b>
<b>FOR BETTER</b>	BFI	Dir: Kitty Percy
<b>JIM</b>	Tedium Entertainment	Dir: Tom Young Prods: Alessandro Luchetti, Thomas McDonald <b>Winner of Iris Prize - Audience Award - Cardiff's International LGBTQ Film Festival 2022</b>
<b>THE LIVER</b>	Anattic	Dir: Daniel Breton
<b>NICE TO MEET YOU ALL</b>	Opossum Films	Dir: Guen Murroni Prods: Guen Murroni, Verity Wislocki <b>Winner of Best Mini Doc at Big Sky Documentary Film Festival</b> <b>Winner of Anti-Stigma Award at Scottish Mental Health Arts Festival</b>
<b>PREDATORS</b>	Strive Films	Dir: Jack King Prods: Hollie Bryan, Lucy Meer
<b>PYLON</b>	Sixteen Films	Dir: Barnaby Blackburn Prods: Barnaby Blackburn, Jack Thomas-O'Brien

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOFT FACTS</b>	Sixteen Films	Dir: Paul Copeland Prod: Jack Thomas-O'Brien

---

## Commercials

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AER</b>	Dark Glass Films	Dir: Barnaby Blackburn
<b>BIRDY</b>	Able Media	Dir: Ben Newbury
<b>BRADLEY WALSH</b>	Able Media	Dir: Ben Newbury
<b>FRANK TURNER</b>	Scubaboy	Dir: Scubaboy
<b>LATHUMS</b>	Bullion Productions	Dir: Ollie Wolf
<b>NATIONAL TRUST</b>	Scubaboy	Dir: Scubaboy
<b>SHUNAJI</b>	Opossum Films	Dir: Guen Murrone

---