

## Adam Etherington BSC

Director of Photography



### Agents

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Eliza McWilliams

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### Credits

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#### Film

Production	Company	Notes
<b>BLACK CAB</b> 2022	Sony Pictures / Shudder	Dir: Bruce Goodison Prod: Jan Roldanus, Nick Frost
<b>GWEN</b> 2018	Endor / BFI	Dir: Will McGregor Prods: Hilary Bevan Jones, Tom Nash <b>WINNER: BAFTA Cymru Award for Best Photography and Lighting</b> <b>WINNER: Riviera International Film Festival Grand Jury Prize - Best Picture</b> <b>Premiered at the Toronto International Film Festival 2018</b>

#### Television

Production	Company	Notes
<b>PARIS HAS FALLEN</b> <b>SERIES 1 EPS 1-4</b> 2024	Canal+ / Urban Myth	Dir: Oded Ruskin Prods: Julian Murphy, Gerard Butler

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MEN UP</b> 2023	BBC / Quay Street	Dir: Ashley Way Prods: Karen Lewis, Nicola Shindler, Russell T. Davies <b>RTS Nomination for Best Single Drama</b> <b>BAFTA Cymru Nomination for Best Feature Film 2024</b>
<b>WEDDING SEASON</b> <b>SERIES 1 EPS 1, 2, 3 &amp; 5</b> 2022	Disney+	Dir: George Kane Prod: Dan Kay
<b>HOLLINGTON DRIVE</b> <b>SERIES 1 EPS 1-4</b> 2021	West Road Pictures	Dir: Carolina Giammetta Prods: Jonathan Fisher, Sophie Petzal, Catrin Lewis Defis
<b>BRITANNIA</b> <b>SERIES 3 EP 8</b> 2021	Amazon / Sky / Vertigo	Dir: Mackenzie Crook Prod: Rupert Ryle-Hodges
<b>A DISCOVERY OF WITCHES</b> <b>SERIES 2 EPS 1, 4, 7, 8 &amp; 10</b> 2019	Bad Wolf / Sky	Dir: Farren Blackburn Prods: Edoardo Ferretti, Jane Tranter <b>RTS Nomination for 'Best Photography and Lighting'</b>
<b>HANNA</b> <b>SERIES 2 Second Unit DOP - Additional Photography</b> 2019	NBC Universal	Dir: Diarmuid Goggins Prod: Laura Hastings-Smith
<b>TEMPLE</b> <b>SERIES 1 EPS 4-6</b> 2024	Hera Pictures / Sky	Dir: Shariff Korver Prod: Barney Reisz, Liza Marshall, Mark Strong
<b>THE ROOK</b> <b>Second Unit DOP - Additional Photography</b> 2024	Lionsgate / Starz	Dir: China Moo Young Prods: Steve Clark Hall, Stephen Garrett
<b>ENDEAVOUR</b> <b>SERIES 6 EP 1</b> 2018	Mammoth Screen / ITV	Dir: Johnny Kenton Prods: Deanne Cunningham & Neil Duncan
<b>ONE NORMAL NIGHT</b> 2018	Little Rock Pictures / The Fyzz Facility	Dir: Sean Foley Prod: Zoe Rocha
<b>LUCKY MAN</b> <b>SERIES 3 EPS 2 &amp; 3</b> 2018	Carnival Films / NBC / Sky	Dir: Justin Molotnikov Prod: Ken Horn
<b>LUCKY MAN</b> <b>SERIES 2 EPS 7 &amp; 8</b> 2017	Carnival Films / NBC / Sky	Dir: Jamie Childs Prod: Madonna Baptiste

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BOY WITH THE TOPKNOT</b> 2017	Kudos / BBC2	Dir: Lynsey Miller Prod: Nisha Parti <b>Broadcast Awards, UK - Best Single Drama - Nominee 2019</b> <b>Asian Media Awards - Best Television Show - Winner 2018</b> <b>New York Film and TV Festival Award Drama Special - Winner 2018</b>
<b>THE LAST DRAGON SLAYER</b> 2016	Blueprint Pictures / Sky	Dir: Jamie Stone Prods: Ben Knight, Pete Czernin, Laura Hastings-Smith
<b>ONE OF US (UK Title) / RETRIBUTION (US Title) SERIES 1 EPS 1-4</b> 2016	BBC / Netflix	Dir: Will McGregor Prod: Colin Wratten <b>RTS Scotland Nomination for 'Best Photography and Lighting'</b>
<b>BEOWULF SERIES 1 EPS 6 &amp; 7</b> 2015	ITV Studios	Dir: Colin Teague Prod: Stephen Smallwood
<b>POLDARK SERIES 1 EPS 5-8</b> 2015	Mammoth Screen / BBC	Dir: Will McGregor Prod: Eliza Mellor
<b>CATASTROPHE SERIES 1 EPS 1-6</b> 2015	Avalon / Channel 4	Dir: Ben Taylor Prod: Jack Bayles
<b>YOUNGERS SERIES 2 EPS 1-8</b> 2014	Big Talk / Channel 4	Dir: Simon Neal Prod: Kiaran Murray-Smith
<b>MISFITS SERIES 5 EPS 1-3</b> 2013	Clerkenwell Films / Channel 4	Dir: Will McGregor Prod: Nick Pitt