

Becky C. Brynolf Writer

Becky has worked in social media for nine years and has been a crime fiction fan for much longer. After ten years in London, she's relocated to her childhood home of Scotland, where she hopes to do justice to the country's rich tradition of crime writers. #IFoundABody is Becky's first novel.



Agents

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Publications

Fiction

Publication Details	Notes
#IFOUNDABODY 2025 Black and White Publishing (UK); Crooked Lane Books (US)	Detective Sergeant Mona Hendricks has enough on her plate: she's separated from her husband, her teenage daughter is punishing her for it, and she's having to babysit. When her daughter's favourite influencer, Kylie May, finds a dead body and broadcasts it to the world, Mona is thrown into a very public murder investigation. What ensues are two duelling investigations between a seasoned detective and an ambitious influencer, one using good old-fashioned police work, and the other using sensational tactics to keep spotlight on the case – and on herself. Nine years later, Mona is estranged from her daughter, relying on a cane to walk, and bitter towards Kylie, whilst the murder remains unsolved. When Kylie, now a sleek TV contrarian approaches Mona with a well-paid offer to investigate the cold case, Mona has no option but to accept HAPPY VALLEY meets a Bella Mackie twist on LEGALLY BLONDE, #IFOUNDABODY is a contemporary crime thriller for fans of Phoebe Morgan, Gillian McAllister, and anyone who loves crime that seamlessly blends with women's commercial fiction.