

## Nicholas Hytner

### Director

Nicholas Hytner was born in Manchester, and educated at Manchester Grammar School and Cambridge University, where he read English.



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### Credits

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#### Film

Production	Company	Notes
<b>THE MADNESS OF KING GEORGE</b>		
<b>THE CRUCIBLE</b>		
<b>THE OBJECT OF MY AFFECTION</b>		
<b>CENTER STAGE</b>		
<b>THE HISTORY BOYS</b>		
<b>THE LADY IN THE VAN</b>		

#### Opera

Production	Company	Notes
<b>THE TURN OF THE SCREW</b>	Kent Opera	
<b>THE MARRIAGE OF FIGARO</b>	Kent Opera	
<b>SAKUNTALA</b>	Wexford Festival Opera	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KING PRIAM</b>	Kent Opera	
<b>RIENZI</b>	ENO	
<b>XERXES</b>	ENO	
<b>GIULIO CESARE</b>	Paris Opera	
<b>THE KING GOES FORTH TO FRANCE</b>	Royal Opera	
<b>THE KNOT GARDEN</b>	Royal Opera	
<b>THE MAGIC FLUTE</b>	ENO	
<b>LE NOZZE DE FIGARO</b>	Geneva Opera	
<b>LA CLEMENZA DI TITO</b>	Glyndebourne	
<b>THE FORCE OF DESTINY</b>	ENO	
<b>DON GIOVANNI</b>	Bavarian State Opera	
<b>THE CUNNING LITTLE VIXEN</b>	Paris Opera	
<b>COSI FAN TUTTE</b>	Glyndebourne	
<b>DON CARLO</b>	Metropolitan Opera	
<b>DON CARLO</b>	Royal Opera	

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ABSURD PERSON SINGULAR</b>	Northcott Theatre	
<b>JUMPERS</b>	Royal Exchange Theatre	
<b>THE SCARLET PIMPERNEL</b>	Chichester Festival Theatre	
<b>AS YOU LIKE IT</b>	Royal Exchange Theatre	
<b>MUMBO JUMBO</b>	Royal Exchange Theatre	
<b>THE TEMPEST</b>	RSC	
<b>MEASURE FOR MEASURE</b>	Barbican Theatre	
<b>GHETTO</b>	National Theatre	
<b>VOLPONE</b>	Almeida	
<b>THE WIND IN THE WILLOWS</b>	Olivier Theatre	
<b>MISS SAIGON</b>	Theatre Royal, Drury Lane	
<b>MISS SAIGON</b>	Broadway Theatre	
<b>KING LEAR</b>	Barbican Theatre	
<b>THE MADNESS OF GEORGE III</b>	National Theatre	
<b>THE RECRUITING OFFICER</b>	Olivier Theatre	
<b>CAROUSEL</b>	National Theatre	
<b>CAROUSEL</b>	Lincoln Center Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE IMPORTANCE OF BEING EARNEST</b>	Aldwych	
<b>THE CRIPPLE OF INISHMAAN</b>	Cottesloe Theatre	
<b>TWELFTH NIGHT</b>	Lincoln Center Theatre	
<b>THE LADY IN THE VAN</b>	Queens	
<b>ORPHEUS DESCENDING</b>	Donmar Warehouse	
<b>CRESSIDA</b>	The Albery	
<b>THE WINTER'S TALE</b>	Olivier Theatre	
<b>MOTHER CLAP'S MOLLY HOUSE</b>	Lyttleton Theatre	
<b>SWEET SMELL OF SUCCESS</b>	Martin Beck Theatre	
<b>HENRY V</b>	Olivier Theatre	
<b>TWELFTH NIGHT</b>	PBS	
<b>THE MADNESS OF KING GEORGE</b>	Channel 4	
<b>THE CRUCIBLE</b>	Twentieth Century Fox	
<b>HENRY V</b>	Lyttleton Theatre	
<b>THE OBJECT OF MY AFFECTION</b>	Twentieth Century Fox	
<b>HIS DARK MATERIALS</b>	Olivier Theatre	
<b>THE HISTORY BOYS</b>	Lyttleton Theatre	
<b>STUFF HAPPENS</b>	Olivier Theatre	
<b>HENRY IV PARTS 1 &amp; 2</b>	Olivier Theatre	
<b>SOUTHWARK FAIR</b>	Cottesloe Theatre	
<b>THE ALCHEMIST</b>	Olivier Theatre	
<b>THE MAN OF MODE</b>	Olivier Theatre	
<b>RAFTA RAFTA</b>	Lyttleton Theatre	
<b>MUCH ADO ABOUT NOTHING</b>	Olivier Theatre	
<b>MAJOR BARBARA</b>	Olivier Theatre	
<b>ENGLAND PEOPLE VERY NICE</b>	Olivier Theatre	
<b>PHEDRE</b>	Lyttleton Theatre	
<b>THE HABIT OF ART</b>	Lyttleton Theatre	
<b>LONDON ASSURANCE</b>	Olivier Theatre	
<b>HAMLET</b>	Olivier Theatre	
<b>ONE MAN, TWO GUVNORS</b>	Lyttleton Theatre	
<b>COLLABORATORS</b>	Cottesloe Theatre	
<b>TRAVELLING LIGHT</b>	Lyttleton Theatre	
<b>TIMON OF ATHENS</b>	Olivier Theatre	
<b>OTHELLO</b>	Olivier Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GREAT BRITAIN</b>	Lyttleton Theatre	
<b>THE HARD PROBLEM</b>	Dorfman Theatre	
<b>YOUNG MARX</b>	The Bridge Theatre	
<b>JULIUS CAESAR</b>	The Bridge Theatre	
<b>ALLELUJAH!</b>	The Bridge Theatre	
<b>ALYS, ALWAYS</b>	The Bridge Theatre	
<b>A MIDSUMMER NIGHT'S DREAM</b>	The Bridge Theatre	
<b>TWO LADIES</b>	The Bridge Theatre	
<b>BEAT THE DEVIL</b>	The Bridge Theatre	
<b>BACH AND SONS</b>	The Bridge Theatre	
<b>LA BELLE SAUVAGE</b>	The Bridge Theatre	
<b>STRAIGHT LINE CRAZY</b>	The Bridge Theatre	
<b>THE SOUTHBURY CHILD</b>	The Bridge Theatre	
<b>JOHN GABRIEL BORKMAN</b>	The Bridge Theatre	