

# Rob Kinsman

Writer

Rob is a television writer who created and wrote the Channel 5 thriller **Blindspot**, starring Ross Kemp. He has written for various other crime shows, including two episodes of **The Good Ship Murder**, five episodes of **Father Brown** (including one which won a Royal Television Society award for *Best Fictional Programme*) and an episode of **Shakespeare and Hathaway.** 



He was a core writer on the Emmy-nominated **Malory Towers**, writing ten episodes including one which was screened at the BFI. Other shows he has written for include **Land Girls**, **Holby City**, **Doctors**, **The Break** and **The Dumping Ground**.

Rob studied the Creative Writing MA at UEA and has also written various audio plays, including two Radio 4 Afternoon Plays and a forthcoming Doctor Who play for Big Finish.

#### Agents

Jonny Jones JJones@unitedagents.co.uk

### Credits

#### Radio

Production	Company	Notes	
<b>HIGH HOPES</b> 2010	BBC Radio 4	As Writer of Radio Play	
DICKENS CONFIDENTIAL: THE DEAL	BBC Radio 4	Radio 4 As Writer of Radio Pla	
THE UTOPIA PROJECT   2008	Resonance FM	As Writer of Radio Play	

## Short Films

Production	Company	Notes
THE BREAK 2021	BBC	As Writer
FRACTURE 2011	FXhome	As Writer
Television		
Production	Company	Notes
BLINDSPOT 2023	Channel 5	As Creator and Writer
<b>MALORY TOWERS</b> 2021 - 2024	CBBC	As Writer Series 2: Episodes 3 & 11 Series 3: Episodes 7 & 11 Series 4: Episodes 7 & 11 Series 5: Episodes 17 & 18
THE DUMPING GROUND 2023	CBBC	As Writer Series 10, Episode 13
<b>DOCTORS</b> 2006 - 2023	BBC	As Regular Writer of over 80 episodes
SHAKESPEARE & HATHAWAY 2020	BBC	As Writer Series 3, Episode 8: 'All That Glisters'
<b>FATHER BROWN</b> 2015 - 2018	BBC	As Writer Series 3: Episodes 1 & 13 Series 4: Episode 8 Series 5: Episode 10 Series 6: Episode 7
HOLBY CITY 2012 - 2013	BBC1	As Writer Series 14, Episode 21: 'Fresh Blood' Series 15, Episode 40: 'Make or Break'
<b>LAND GIRLS</b> 2011	BBC	As Writer Season 3, Episode 3: 'The Enemy Within'