

Mark Stevenson

He graduated from the BBC Writers' Academy in 2013 and has been a core writer on CASUALTY, EASTENDERS and RIVERY CITY. His other TV credits include THE GOOD SHIP MURDER, HOLBY CITY, DOCTORS, EVE and THE DUMPING GROUND. He has written over 50 hours of network television and is currently working on several original projects.

Agents

Jennifer Thomas

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Assistant

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Credits

In Development

| Production | Company | Notes |
|---------------|-------------------|----------------------------------|
| SHEILA | World Productions | True crime drama in development. |

Television

| Production | Company | Notes |
|--|------------------------|--|
| EASTENDERS 2013 - 2024 | BBC | Contracted writer 26 x 30 min episodes to date |
| THE GOOD SHIP MURDER 2022 - 2023 | Clapperboard/Channel 5 | Writer on two episodes of a crime drama series. |
| THE DUMPING GROUND 2018 - 2020 | CBBC | 4 episodes: Go Your Own Way (2020) The Lone Ranger (2019) Me, Myself and I (2018) Cat's in the Cradle (2018) |
| RIVER CITY 2016 - 2022 | BBC | 41 x 60 min episodes to date |

| Production | Company | Notes |
|--------------------------------|------------------|--|
| CASUALTY 2014 - 2017 | BBC | Core writer 10 x 50 min episodes to date |
| DOCTORS 2013 - 2015 | BBC | 3 x 30 min episodes |
| EVE 2015 | Leopardrama/CBBC | 2 x 30 min episodes |
| HOLBY CITY 2013 | BBC | 1 x 60 min episode to date |
| WATERLOO ROAD 2013 | BBC | 1 x 60 min episode |